

Handels, Longs - Violino Primo

Violino 1<sup>mo</sup>







*Mr. Harrison*  
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*Selected from his most Celebrated*  
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for Concerts.

*For Violins &c. in Six Parts.*

*The Song Part, with the Words, for a*  
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*with a Through Bass for the Harpsicord.*

*These Songs are in the Original Keys, to be*  
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## VOL. I.

A Table of Songs from M<sup>r</sup> HANDEL'S most Celebrated OPERAS contain'd in this Book.

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# VIOLINO PRIMO

**Nº 1** *Confolami fe brami* *Deidamia*  
*Allegro*  
 Sy. *tr*  
 1  
 2  
 Sy. for. *So. Pia.*  
 Sy. for. *tr tr tr*  
 11  
 Sy. for. *Da Capo dal Segno .S.*

**Nº 2** *Chi cede al furore* *Xerxes*  
*Allegro*  
 Sy. *tr*  
 Sy. for. *So. Pia.*  
 Sy. for. *tr*  
 Sy. for. *So. Pia.*  
 5  
 So. Pia.  
 6  
 Sy. for. *So. Pia.*  
 Adg. Sy. for.  
 13  
 Sy. for. *Da Capo*



# VIOLINO PRIMO

N<sup>o</sup>. 3

Quel torrente

Justin

Allegro

Pia. Hautb. Solo

tutti for

So Pia

Sv. for.

Pia. Hautb. Solo

tutti for

So. Pia.

Sy. for.

Sy. for.

So. Pia.

Adgo

Da Capo



# VIOLINO PRIMO

**Nº 4** *E vil fegno* *Arminius*  
*Sy.* *tr* *tr*  
*Larghetto* *Pº* *Fe* *Pº* *Fe*  
*Pº* *So. Pia.* *Adgº* *Sy. for.* *So. Pia.*  
*Adgº* *Sy. for.* *Pº* *So. rº*  
*Fe* *Pº* *Fe* *Sy. for.*  
*So. Pia.* *Da Capo*

**Nº 5** *Ti rendo questo* *Justin*  
*Sy.* *tr*  
*Allegro* *So. Pia.* *Sy. for.*  
*So. Pia.* *Sy. for.* *So. Pia.*  
*Sy. for.* *So. Pia.* *Sy. for.* *So. Pia.*  
*Sy. for.* *So. Pia.* *Sy. for.* *So. Pia.*  
*Sy. for.* *Da Capo*



# VIOLINO PRIMO

N<sup>o</sup>. 6 *Tornamia vagheggiar* *Alcina*  
*Vivace* *Sy* *So. Pia.*  
*Sy. for.* *So. Pia.* *tr.* *tr.*  
*Sy. for.* *So. Pia.* *Da Capo*

N<sup>o</sup>. 7 *Aure portate* *Ptolomy*  
*Allegro* *Sy* *So. Pia.* *Sy. for.* *tr.* *So. Pia.*



# VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The system ends with a double bar line and the instruction "Da Capo".

Sy. for.

So. Pia.

Da Capo

Nº 8

Il mio core

Ptolomy

Allegro

Second system of musical notation for Violino Primo. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The system ends with a double bar line and the instruction "Da Capo".

Sy. for.

Sy.

Sy.

So. pia.

Sy. for.

So. Pia.

Sy. for.

So. pia.

tr

tr

tr

tr

Da Capo



# VIOLINO PRIMO

N<sup>o</sup>. 9 *Sempre dolci* *Berenice*  
Andante

So. pia. Sy. for. So. pia. 1

Sy. for. So. pia. 2

So. pia. 1

So. pia. 8

So. pia. 3

Adg. Sy. for.

So. pia. 1 2

So. pia. 4

Da Capo

N<sup>o</sup>. 10 *Si fon quella* *Alcina.*  
Andante Larghetto

Sy. for. 21

Al Segno S.



# VIOLINO PRIMO

Nº. 11

Si l'intendesti

Faramondo

Allegro

Sy. 8

So. Pia.

14

Sy. for.

3

2

for. pia.

So. Pia.

for.

P<sup>o</sup>

F<sup>e</sup>

P<sup>o</sup>

Sy. for.

So. for.

So. Pia.

F<sup>e</sup>

Sy. for.

So. pia.

5

Da Capo

Nº. 12

Conoscero fe brami

Faramondo

Allegro

Sy

So. pianiss.

So. pia.

Sy. for.

So. pia.

P<sup>o</sup>

Sy. for.

tr

tr

So. pia.

Sy. for.

Da Capo

Sy. for.



VIOLINO PRIMO

**Nº 13**

Se nasce un revoletto

Andante

Sy. tr. tr. tr. tr. tr. tr. tr. tr. tr. Atalanta

So. Pia.

Sy. for.

So. pia.

Sy. for.

So. pia.

Sy. for.

So. Pia.

Sy. for.

So. pia.

Sy. for.

So. pia.

Sy. for.

Da Capo

N<sup>o</sup>. 14

Lufinghe piu care

Allegro

Sy

pia

for.

Alexander

So. pia.

Sy. for.

So. pia.

Sy. for.

So. Pia.

Sy. for.



# VIOLINO PRIMO

2  
So. Pia.  
1  
Sy. for.  
12  
Da Capo  
Sy.

N<sup>o</sup>. 15 Il mio cor Alexander  
Andante So. pia. Sy. for.  
So. pia.  
Sy. for.  
So. Pia.  
Sy. for. Da Capo

N<sup>o</sup>. 16 Dica il falso Alexander  
Allegro Sy. tr  
So. Pia. 11 12  
So. Pia. Pianifs? Sy. for.  
So. Pia. 13 tr 3  
So. Pia. 9 4  
Sy. for.  
So. pia. 4  
So. pia. 3 16  
Da Capo  
So. pia.



# VIOLINO PRIMO

**Nº. 17** *L'amor che perta* Alexander  
*Allegro* *Sy*

*Sy*  
*So. Pia.*  
*Sy. for.*  
*So. Pia.*  
*Sy. for.*  
*So. Pia.*  
*Sy. for.*  
*So. Pia.*  
*Sy. for.*  
*Da Capo al Segno.*

**Nº. 18** *Di notte il Pellegrino* Richard the 1<sup>st</sup>  
*Andante* *Sy*

*Sy*  
*So. Pia.*  
*Sy. for.*  
*So. Pia.*



# VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The tempo/mood markings "Sy. for." and "So. pia." are present. The section ends with a "Da Capo" marking.

Sy. for.

So. pia.

Da Capo

Sy. for.

Nº. 19

Quel gelfomino

Allegro

Richard the 1<sup>st</sup>

Second system of musical notation for Violino Primo, titled "Nº. 19". It consists of ten staves. The first staff has a treble clef and a key signature of one flat (Bb). The tempo/mood marking "Allegro" is present. The section is titled "Quel gelfomino" and "Richard the 1<sup>st</sup>". The notation includes various musical symbols such as notes, rests, and accidentals. The tempo/mood markings "Sy. for.", "So. pia.", and "Pia." are present. The section ends with a "Da Capo" marking.

Sy. for.

So. pia.

Pia.

For.

Sy. for.

So. Pia.

Sy. for.

So. Pia.

Sy. for.

So. Pia.

Sy. for.

So. Pia.

Da Capo



# VIOLINO PRIMO

Nº. 20

Caro vieni a me

Richard the 1<sup>st</sup>

Andante

for.

Pia.

Pianiss.

So. Pia.

tr

1

2

3

5

6

7

10

So. Pia.

Sy. for.

Al Segno .S.



# VIOLINO PRIMO

Nº 21

Un Lampo e la Speranza

Admetus

Allegro

So Pia

10

Da Capo

Nº 22

Cangio d'aspetto

Admetus

Allegro

So Pia

Sy For

So Pia

Sy For

13

Da Capo



# VIOLINO PRIMO

Nº 23 *Sen Vola lo Sparvier* *Allegro* *Sy* *tr* *Admetus*

*So Pianifs 2*

*So Pia*

*Sy For*

*So Pia*

*Sy For*

*So Pia*

*Sy For*

*So Pia*

*So Pia*

*Da Capo* *Sy*

Nº 24 *Jo ti bacio* *Admetus* *Tacet*



# VIOLINO PRIMO

Nº 25 *Spera fi mio caro bene* *Andante* *Admetus*

8 Sy  
Andante  
3  
Sy Pia  
So Pia  
tr  
3  
So Pia  
2  
5  
6  
So Pia  
Sy For  
Sy For  
3  
So Pia  
So Pia  
Sy For  
4  
Sy For  
7  
7  
3  
Da Capo

Nº 26 *La dove gli occhi* *Andante* *Admetus*

3  
Sy S  
Pia  
For  
Pia  
For  
3  
So Pia  
2  
So Pia  
Sy For  
So Pia  
So Pia  
1  
So Pia  
Sy For  
10  
Da Capo



# VIOLINO PRIMO

N<sup>o</sup> 27 *E che ci posso* *Admetus*  
*Allegro*  
*Sy* *S*  
*Sy For* *So Pia*  
*So Pia*  
*Sy For* *So Pia*  
*So Pia*  
*Sy For*  
*12* *S* *S* *Da Capo*

N<sup>o</sup> 28 *Alma mia* *Admetus*  
*Andante*  
*Sy* *Sy*  
*Sy Pia* *So Pia* *So Pia* *So Pia*  
*So Pia* *So Pia* *Adgo* *Sy For*  
*10* *Sy* *Da Capo*

N<sup>o</sup> 29 *Si caro, caro fi* *Admetus*  
*Vivace*  
*Sy* *tr* *tr*  
*So Pia* *So Pia*  
*10* *So Pia* *Sy For* *So Pia* *Sy For* *So Pia* *So Pia*  
*Sy For* *So Pia* *Sy For* *So Pia* *Sy For*  
*23* *Da Capo*



# VIOLINO PRIMO

Scherza in marla

Lotharius

Nº.30

Allegro



# VIOLINO PRIMO

Nº 31

Quel cor che

Sy tr

Andante Allegro

Pia

For

Lotharius

Nº 32

O placido il mare

Allegro

Pia

For

Siroe



VIOLINO PRIMO

So Pia

So Pia

1

So Pia

Sy For

Pia

Fer

10

Da Capo

Nº 33 Vedeste mai sul prato

Larghetto e Staccato

Siroe

So Pia

Sy For

So Pia

Sy For

So Pia

So Pia

So Pia

Da Capo

19



# VIOLINO PRIMO

N<sup>o</sup> 34

Mi Lagnero  
Larghetto

Sy

Siroe

So Pia

Sy For

So Pia

So Pia

Sy For

So Pia

1

3

Da Capo

Sy

N<sup>o</sup> 35

Sgombra del anima  
Allegro

Sy

Siroe

So Pia

Sy For

S. So Pia

S. Sy For

So Pia

2

Da Capo

Adgo



# VIOLINO PRIMO

Nº 36

Non vi piacque  
Larghetto Sy .S.  
Pia  
So Pia  
Adgo  
Sy For  
Da Capo  
Sy .S.

Nº 37

Se il caro figlio  
Allegro Sy  
Pia  
So Pia  
Sy For  
So Pia  
Sy For  
So Pia  
Da Capo  
Pia



# VIOLINO PRIMO

**N° 38** *Gia cessata.* *Allegro* *Scipio*

*Pia* *So Pia* *Sy For* *So Pia*

*Sy For* *So Pia*

*So Pia*

*Sy For*

*So Pia* *Sy For* *So Pia*

*Da Capo* **N° 39** *Dolci Aurette* *Scipio* *Tacet*

**N° 40** *Se risolvi* *Vivace* *Floridant*

*tr* *S' So Pia*

*Sy For*

*So Pianiss* *So Pia*

*Da Capo*



# VIOLINO PRIMO

N<sup>o</sup>. 41

Dove fei Rodelinda

*Largo*

3/8 Sy.

So. Pia.

1 1 3 3

Sy. for. Sy. for.

14

Da Capo

N<sup>o</sup>. 42

L'empio rigor Rodelinda

*Allegro*

3/8 Sy.

Sy. for.

9

tr.

Sy. for.

13

Sy. for.

1

13

3

Adg<sup>o</sup> Sy. for.

So. Pia.

6

6

So. Pia.

6

Da Capo



VOLINO PRIMO

Ombre piante

## Rodelinda

N<sup>o</sup>. 43

Largo

So. Pia.

So. Pia.

Sy. for.

So. pia

Sy. for.

So. Pia.

Sy. for.

So. Pia.

Sy. for.

So. Pia.

Sy. for.

Morrai fi

Rodelinda.

N<sup>o</sup>. 44

**Allegro**

So. Pia.

Sy. for.

Sy. for.

**So. Pia.**

~~Sy. for.~~

So. pia.

Sy. for.

Da Capo



# VIOLINO PRIMO

**Nº. 45** *Spietate io* *Rodelinda*  
*Allegro*

*Hautb: Solo* *tutti* *Sy. for.*  
*So. pianiss.* *tutti pia.* *Sy. for.*  
*Viol: Solo* *So. pia.* *H: Solo*  
*Sy. for.* *Sy. for.* *Da Capo* 16 *Sy.*

**Nº. 46** *Jo t'abbraccio* *Rodelinda*  
*Larghetto*

*Pia.* *So. Pia.* *Sy. for. pia*  
*So. Pia.* *for. pia* *Sy. for.*  
*So. for. pia.* *Da Capo* 10



# VIOLINO PRIMO

N<sup>o</sup>. 47 *Mio caro bene* *Rodelinda*  
*Allegro*  
*P<sup>o</sup>*  
*So. Pianiss<sup>o</sup>*  
*So. Pia.*  
*Sy. for.*  
*Da Capo*  
*Sy*

N<sup>o</sup>. 48 *Ritorna o caro* *Rodelinda*  
*Larghetto*  
*So. P.<sup>o</sup>*  
*Sy. for.*  
*So. Pia.*  
*Sy. for.*  
*Al Segno*

N<sup>o</sup>. 49 *Da tempeste* *Julius Cæsar*  
*Allegro*  
*So. Pia.*



# VIOLINO PRIMO

Musical score for Violino Primo, measures 1-11. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features various dynamics and articulations. Measure numbers 7, 1, 2, and 5 are indicated at the end of their respective staves. The piece concludes with a double bar line and the instruction "Da Capo".

Sy. for.

So. Pia.

So. Pia.

Sy. for.

tr.

So. Pia.

Sy. for.

11

Sy. for.

4

Da Capo

Musical score for Violino Primo, measures 12-23. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features various dynamics and articulations. Measure numbers 1, 1, 5, 4, and 12 are indicated at the end of their respective staves. The piece concludes with a double bar line and the instruction "Da Capo".

Nº. 50

Non disperar

Sy. Allegro

Julius Cæsar

Pia

For

So. Pia.

So. Pia.

Sy. for.

So. Pia.

Sy. for.

12

Da Capo



# VIOLINO PRIMO

N<sup>o</sup>. 51 *Venere bella* Julius Cæsar

*Vivace*

So. Pia.

Sy. for.

tr

Sy. for.

So. pia.

Da Capo

N<sup>o</sup>. 52 *Caro più amabile* Julius Cæsar

*Allegro*

Sy.

So. Pia.

Adg<sup>o</sup>

Allegro

So. Pia.

So. Pia.

So. pia.

So. Pia.

Sy. for.

Dal Segno



# VIOLINO PRIMO

Affanni del pensier

Nº 53

Larghetto

Otho

Pia

So. Pianiss.

Sy. for.

So. Pianiss.

Sy. for.

So. Pia.

P.

So. Pia.

Sy. for.

pia.

Dal Segno

Benche mi fia

Nº 54

Vivace

Otho

Sy.

tr.

10

So. Pia.

Sy. for.

So. Pia.

So. Pia.

Sy. for.

So. Pia.

Da Capo



VOLINO PRIMO

La Speranza

Nº 55

Allegro

Otho

So. Pia.

Sy. for.

So. Pia.

Sy. for.

So. Pia.

Sy. for.

Da Capo dal Segno

N<sup>o</sup>. 56

Falsa immagine

Ortho

TACET

N<sup>o</sup>. 57 *Non e piu tempo* *Tamerlane*  
*Allegro* *So. Pia.*  
*Sy. for.*  
*So. Pia.* *Sy. for.*  
*Da Capo*

N<sup>o</sup>. 58

Deh lasciate mi

Tamerlane

Larghetto

Sy. for.

Sy. for.

So. Pia.

Sy. for.

So. Pia.



# VIOLINO PRIMO

Sy. for.

12

Da Capo

N° 59

Ombra cara

Sy.

Larghetto

Radamistus.

So. Pia.

Sy. for.

pia.

So. Pia.

Da Capo

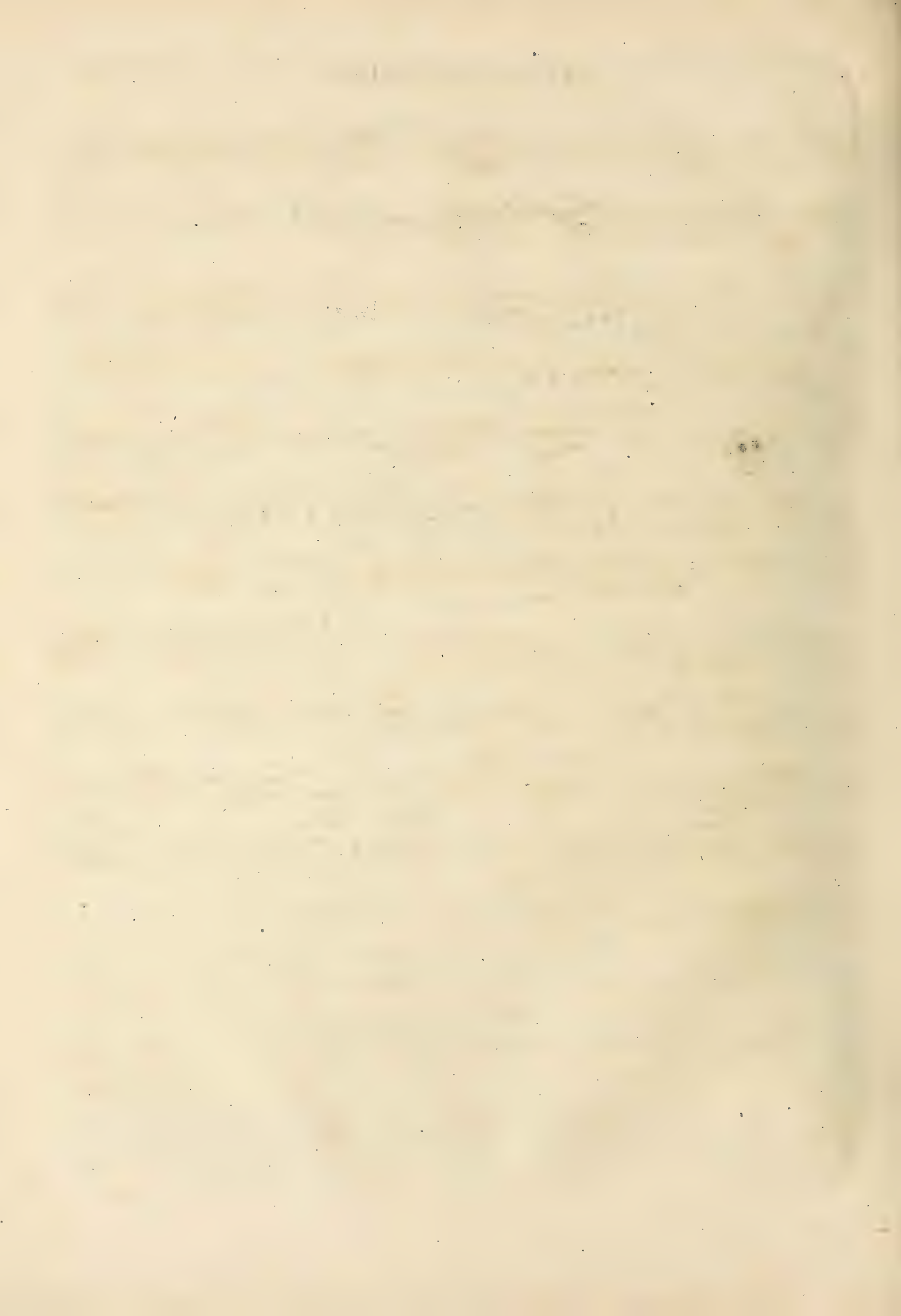
N° 60

Cara sposa amato bene

TACET

Radamistus







# VIOLINO PRIMO

Nº 61

Vanne a colei

Sy

Andante

Lotharius

Pia

for

So. Pia.

Sy. for.

tr

So. Pia.

tr

Sy. for.

So. Pia.

Pia.

Da Capo

Nº 62

Tiranna ma bella

Sy

Andante

Lotharius

S.

So. Pia.

Sy. for.

10

So. Pia.

Sy. for.

So. Pia.

S.

Sy. for.

Al Segno



# Nº 63

## VIOLINO PRIMO

*Ombre pallide  
in Alcina*

Andante Pia

Da Capo

Alcina.

# Nº 64

Verdi Prati

Larghetto



Nº 65  
Di cor mio  
in Alcina

VIOLINO PRIMO

3

*And.<sup>e</sup> Larghetto*

Da Capo

Nº 66

Mi lusinga

*And.<sup>e</sup> Larghetto*

:S: 2

Alcina

So Pia

Da Capo al segno



4 N<sup>o</sup>. 67

VIOLINO PRIMO

*Ah mio cor*  
*in Alcina*

*And.<sup>e</sup> Larghetto*

*Pia.*

2<sup>a</sup> S:

*pianiss.*

*Sy for.*

*Allegro Sopra.*

*al segno*



*Non vuo mai  
in Pastor fido*

*Allegro*

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions are written below the staves, including 'tr' (trill), 'So pianis.' (softer), 'Sy for.' (sympathy for), 'So Pia' (softer), 'pianis.', 'So pia.', and 'Da Capo'. The score ends with a double bar line and the instruction 'Da Capo'.



# Nº 69

## VIOLINO PRIMO

*Volate, amori  
in Ariodante*

*tutti Allegro*

*pia.* *Sy pia.* *Sopia.*  
*So for.*  
*So Pia*  
*Sy pia.* *So Pia*  
*Sy for.*  
*Sy For* *So Pia*  
*So Pia*  
*Sy For* *Da Capo*

# Nº 70

*Deh Lascia*

*Ariadne*

*Allegro*

*So pianis.º*

*So Pia*  
*Sy for.*  
*Sy for.*  
*So Pia*  
*Sy Fe* *Da Capo*  
*Ady.º*



Nº 71

VIOLINO PRIMO

7

*Idegno amore  
in Ariadne*

*Allegro*

tr tr tr tr

So Pia. *Ady.*

So Pia

Sy For

So Pia

Sy For

So Pia

So Pia

So Pia

Sy For

So Pia

Sy For

Sy For

Sy For

So Pia

Sy For

Sy For

Da Capo



Nº 72

VIOLINO PRIMO

*Bella sorge  
in Ariadne*

So Pia

Sopra.

Sy For So Pia

Sy For So Pia

1

Sy For

So Pia

4

Da Capo

Nº 73

Voglio amare

Parthenope

*Allegro*

pianiss.

1

Sy for.

So pia.

40



# VIOLINO PRIMO

9

2  
Sy For So Pia

3  
Sy for.

So Piu. nif.

3  
Da Capo

Nº 74

Da tanti affanni

*Larghetto*

Admetus

So Piu. nif.

Sy For So Pia

Sy for.

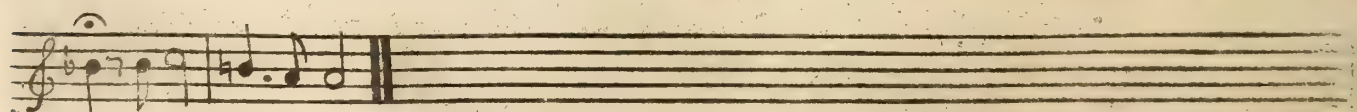
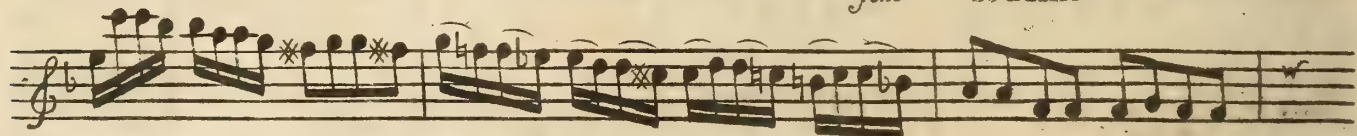
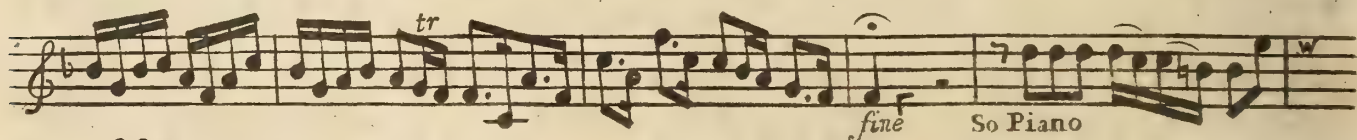
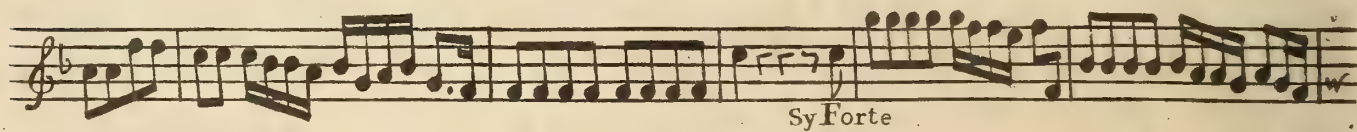
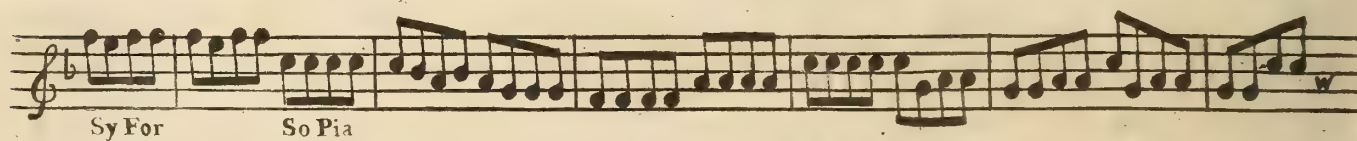
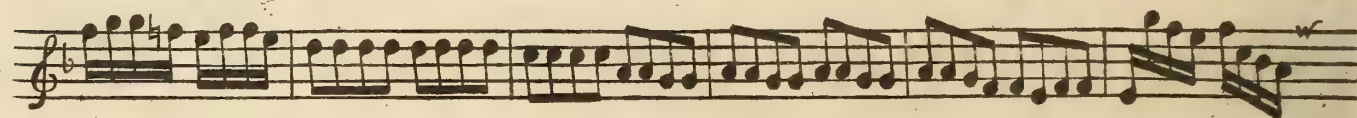
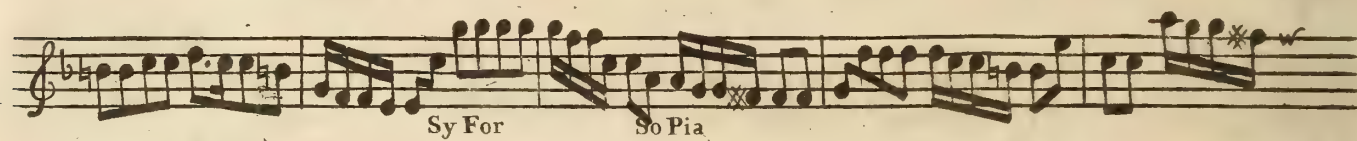
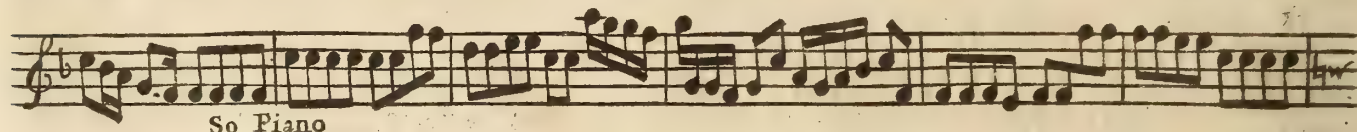
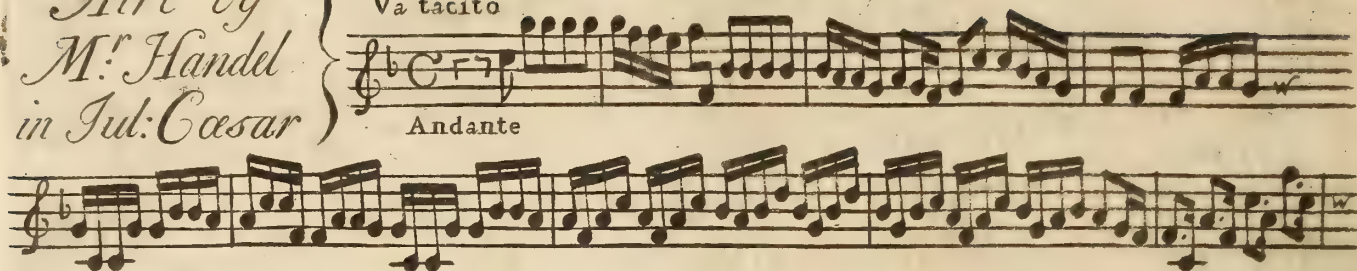
So piu.

Sy For Da Capo



2<sup>NO</sup> 75  
*Air by*  
*M.<sup>r</sup> Handel*  
*in Jul: Caesar*

VIOLINO PRIMO  
Va tacito  
Andante





N<sup>o</sup> 76  
*Aire by*  
*M<sup>r</sup> Handel*  
*in Porus*

VIOLINO PRIMO

3

Senza procelle

Andante

The musical score is written for Violino Primo and consists of 11 staves. The key signature is one flat (F major or D minor), and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, trills (tr), and repeat signs. Dynamics are indicated throughout, including 'Sy For' (Sforzando Forte), 'So Piano' (Sforzando Piano), 'Sy Forte' (Sforzando Forte), 'So Forte' (Sforzando Forte), 'Forte', 'fine', 'So Piano', 'So Pia' (Sforzando Piano), and 'Da Capo'. The piece concludes with a double bar line and a 'Da Capo' instruction.

Da Capo



4<sup>th</sup> No 77 by  
M<sup>r</sup> Handel  
in Parthenope

VIOLINO PRIMO

Io fegno fol

Allegro

tr

So Piano

Sy Forte

So Pia

Piano

So Pia

Sy Forte

*fine* So Pia.

Sy Forte

So Piano

Da Capo



N<sup>o</sup> 78  
*Aire by*  
*M<sup>r</sup> Handel*  
*in Admetus*

VIOLINO PRIMO

5

Se l'arco

Allegro

Piano

Forte

tr

2

Piano

tr

3

Sy Piano

Sy Pianifs:

Sy Pianifs:

Forte

4

So Pia

3

So Piano

4

So Piano

4

So Piano

Sy Forte

2

16

*fine*

Da Capo

45



6 No 79  
Aire by  
M<sup>r</sup> Handel  
in Rinaldo

VIOLINO PRIMO.

Combatti da forte

Allegro

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamics include *Combatti da forte*, *Allegro*, *So Piano*, *Sy Forte*, and *fine*. There are also markings for *Sy For* and *So Piano* later in the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line appears after the eighth staff, followed by a repeat sign. The piece concludes with a double bar line and the marking *Da Capo*.

Da Capo



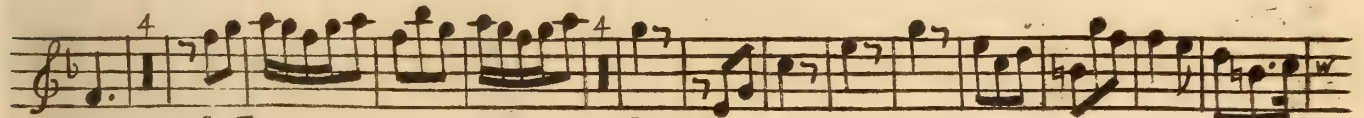
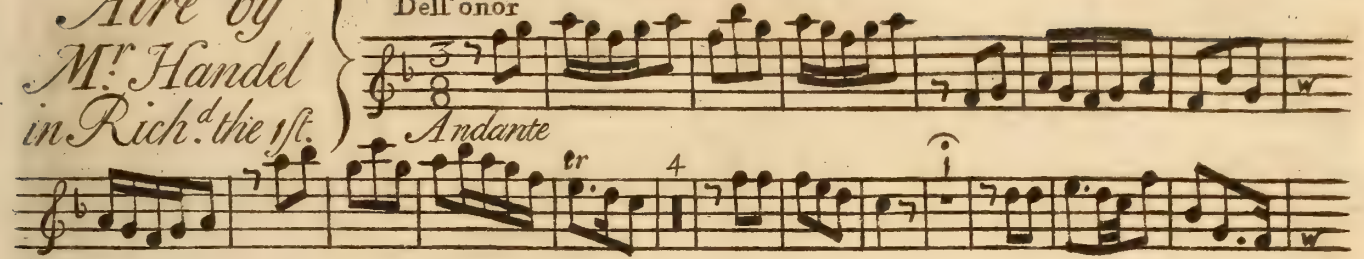
N<sup>o</sup> 80  
*Aire by*  
*M<sup>r</sup> Handel*  
*in Rich<sup>d</sup> the 1<sup>st</sup>.*

VIOLINO PRIMO

7

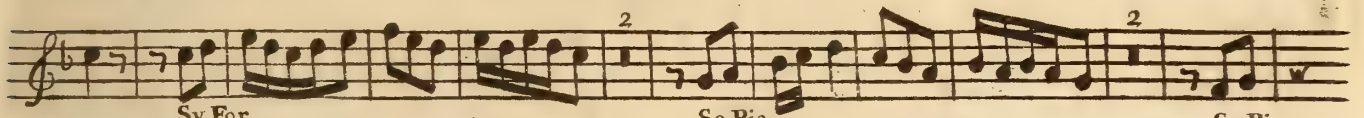
*Dell'onor*

*Andante*



*Sy For*

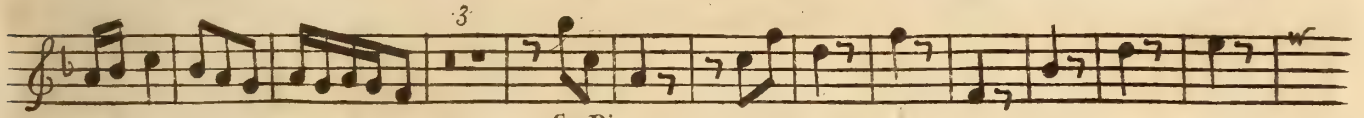
*So Pia*



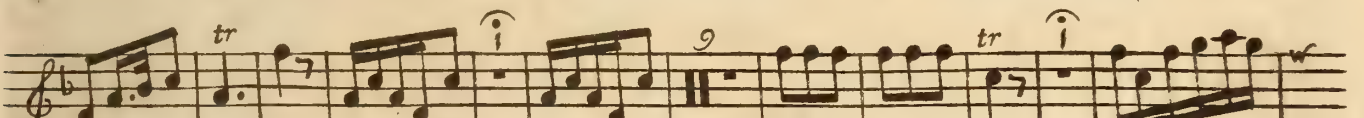
*Sy For*

*So Pia*

*So Pia*



*So Pia*



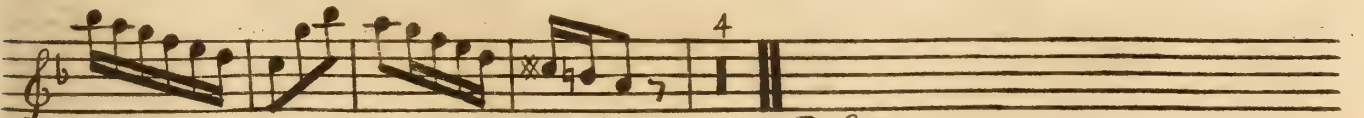
*So Pia:*



*Sy Forte*



*fine So Piano*



*Da Capo*















Handel's Opera Songs

Violino 2<sup>do</sup>







36—1

# HANDEL'S SONGS

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---

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## VOL. I.

A Table of Songs from MR. HANDEL'S most Celebrated OPERAS contain'd in this Book.

		Numb.				Numb.	
<b>A</b>				<b>Morrai fi</b>		<b>44</b>	<i>Rodelinda</i>
Aure portate	7	<i>Ptolomy</i>		Mio caro bene	47	<i>D<sup>o</sup></i>	
Alma mia, <i>Duet</i>	28	<i>Admetus</i>		Mi lusinghe il dolci	66	<i>Alcina</i>	
Affanni del pensiero	53	<i>Otho</i>		<b>N</b>			
Ah mio cor	67	<i>Alcina</i>		Non vi pacque	36	<i>Siroe</i>	
<b>B</b>				Non desperar	50	<i>Julius Caesar</i>	
Benche mi fia	54	<i>Otho</i>		Non e piu tempo	57	<i>Tamerlane</i>	
Bella forge	72	<i>Ariadne</i>		Non vuo mai	68	<i>Pastor Fido</i>	
<b>C</b>				<b>O</b>			
Confolami fe brami	1	<i>Deidamia</i>		O placido il mare	32	<i>Siroe</i>	
Chi cede al furore	2	<i>Xerxes</i>		Ombre piante	43	<i>Rodelinda</i>	
Conoscero fe brami	12	<i>Faramondo</i>		Ombra care	59	<i>Radamistus</i>	
Caro vieni a mi	20	<i>Richard</i>		Ombre pallida	63	<i>Alcina</i>	
Cangio d'aspetto	22	<i>Admetus</i>		<b>Q</b>			
Caro piu amabile, <i>Duet</i>	52	<i>Julius Caesar</i>		Quel torrente	3	<i>Justin</i>	
Caro sposa	60	<i>Radamistus</i>		Quel Gelsomene	19	<i>Richard</i>	
Combatti da forte	79	<i>Rinaldo</i>		Quel cor che	31	<i>Lothario</i>	
<b>D</b>				<b>R</b>			
Dica il falso	16	<i>Alexander</i>		Ritorna o caro	48	<i>Rodelinda</i>	
Di notte il pellegrino	18	<i>Richard</i>		<b>S</b>			
Dolci aurette	39	<i>Scipio</i>		Sempre dolci	9	<i>Berenice</i>	
Dove fei	41	<i>Rodelinda</i>		Si fon quella	10	<i>Alcina</i>	
Da tempeste	49	<i>Julius Caesar</i>		Se l'intendeste fi	11	<i>Faramondo</i>	
Deh lasciate mi	58	<i>Tamerlane</i>		Se nasce un revoletto	13	<i>Atalanta</i>	
Di cor mio	65	<i>Alcina</i>		Sen vola lo sparvier	23	<i>Admetus</i>	
Deh lascia	70	<i>Ariadne</i>		Spera fi mio caro	25	<i>D<sup>o</sup></i>	
Da tanti affanni	74	<i>Admetus</i>		Si caro fi	29	<i>D<sup>o</sup></i>	
Dell oror	80	<i>Richard</i>		Scherza in mar	30	<i>Lothario</i>	
<b>E</b>				Sgombra del anima	35	<i>Siroe</i>	
Evil fegno	4	<i>Arminius</i>		Se il caro figlio	37	<i>D<sup>o</sup></i>	
E chi ci posso	27	<i>Admetus</i>		Si risolve abbandonate	40	<i>Floridant</i>	
<b>F</b>				Spietate io	45	<i>Rodelinda</i>	
Falsa immagine	56	<i>Otho</i>		Sdegno amore	71	<i>Ariadne</i>	
<b>G</b>				Senza procella	76	<i>Porus</i>	
Gia cefsate e la procella	38	<i>Scipio</i>		Se L'arco	78	<i>Admetus</i>	
<b>I</b>				<b>T</b>			
Il mio core	8	<i>Ptolomy</i>		Ti rendo questo	5	<i>Justin</i>	
Il mio cor	15	<i>Alexander</i>		Torna mi vagheggiar	6	<i>Alcina</i>	
Io ti bacio	24	<i>Admetus</i>		Tiranna ma bella	62	<i>Lothario</i>	
Io t'abbraccio, <i>Duet</i>	46	<i>Rodelinda</i>		<b>V</b>			
Io fegno fol fiero	77	<i>Parthenope</i>		Un lampo e la speranza	21	<i>Admetus</i>	
<b>L</b>				Vedeste mai	33	<i>Siroe</i>	
Lusinghe piu care	14	<i>Alexander</i>		Venere bella	51	<i>Julius Caesar</i>	
L'amor che perto sento	17	<i>D<sup>o</sup></i>		Vanne a colci	61	<i>Lothario</i>	
La dove gliocchi	26	<i>Admetus</i>		Verdi prati	64	<i>Alcina</i>	
L'empio rigor	42	<i>Rodelinda</i>		Volate amore	69	<i>Ariodante</i>	
La speranza	55	<i>Otho</i>		Voglio amare	73	<i>Parthenope</i>	
<b>M</b>				Va tacito	75	<i>Julius Caesar</i>	
Mi lagnero tacendo	34	<i>Siroe</i>					







# VIOLINO SECONDO

N<sup>o</sup> 1 *Confolami fe brami* *Deidamia*  
*Allegro*

*Sy Fe* *So P<sup>o</sup>* *S<sup>o</sup> I* *JJ* *S* *D.C. dal Segno S.*

N<sup>o</sup> 2 *Chi cede al furore* *Xerxes*  
*Allegro*

*Sy Fe* *J* *hr* *J* *hr* *So P<sup>o</sup>* *Sy Fe* *So P<sup>o</sup>* *5* *So P<sup>o</sup>* *6* *Sy Fe* *So P<sup>o</sup>* *2* *Adgo* *Sy Fe* *J3* *Da Capo* *Sy Fe* *J*



# VIOLINO SECONDO

**Nº 3** *Quel torrente* *Justin*  
*Allegro*

*po Hautb. Solo*  
*tutti Fe*  
*So Po*  
*J*  
*tr* *Sy Fe*  
*po Hautb. Solo*  
*tutti Fe* *So Po*  
*2*  
*8* *Sy Fe* *Sy Fe*  
*So Po*  
*J* *Da Capo*  
*Adgº*  
*2*



# VIOLINO SECONDO

**N° 4** *E vil fegno* *Sy* *Arminius*  
*Larghetto* *Fe Po* *Fe Po* *Fe*  
*Po* *So Po* *Adg<sup>o</sup>* *Sy Fe*  
*So Po* *So Po* *Adg<sup>o</sup>* *Sy Fe* *Po*  
*Fe Po* *Fe* *Sy Fe* *So Po*  
*J* *So Po* *4* *Da Capo*

**N° 5** *Ti rendo questo* *Sy* *Justin*  
*Allegro* *So Po* *Sy Fe*  
*So Po* *Sy Fe*  
*So Po* *Sy Fe* *So Po*  
*Sy Fe* *So Po* *J* *Sy Fe*  
*9* *Da Capo* *Sy Fe* *3*



# VIOLINO SECONDO

N<sup>o</sup> 6 *Tornami a Vagheggiar* *Vivace* *Alcina*

So po

Sy Fe

So Po

J

J

Sy Fe

So po

So po

Da Capo

N<sup>o</sup> 7 *Aure portate* *Allegro* *Ptolomy*

So po

Sy Fe

So po

4



# VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The fourth staff has a 'J' (ritardando) marking above it and 'Sy Fe' below it. The fifth staff has a '5' (finger number) above it. The sixth staff ends with a double bar line and the instruction 'Da Capo'.

**N° 8** *Il mio Core* *Ptolomy*  
*Allegro*

Second system of musical notation for Violino Secondo, starting with 'N° 8'. It consists of ten staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro'. The music continues with various rhythmic patterns and ornaments. The fourth staff has 'So Po' below it. The fifth staff has 'Sy Fe' below it. The sixth staff has 'Sy' below it. The seventh staff has 'Sy' below it. The eighth staff has 'So Po' below it. The ninth staff has 'Sy Fe' above it and 'So Po' below it. The tenth staff has 'D.C.' (Da Capo) at the end.



# VIOLINO SECONDO

**Nº 9** *Sempre Dolce* *Andante* *Berensio*

So po  
Sy Fe  
So po  
Sy Fe  
So po  
So po  
So po  
So po  
So po  
So po

4  
J  
J  
J  
3  
2  
J  
3  
Adg<sup>o</sup>  
D.C.

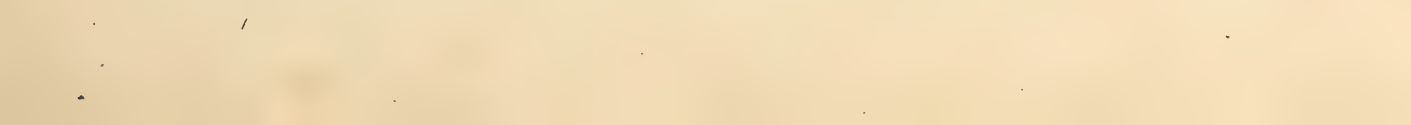
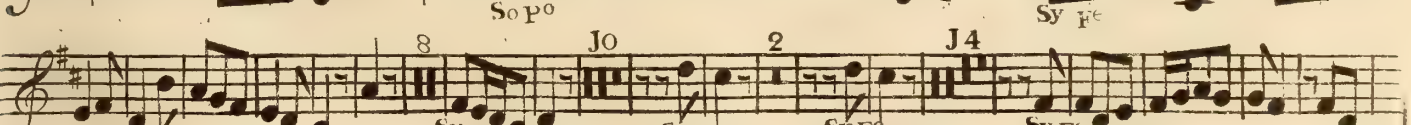
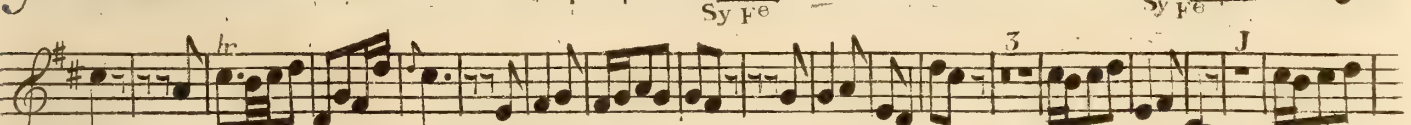
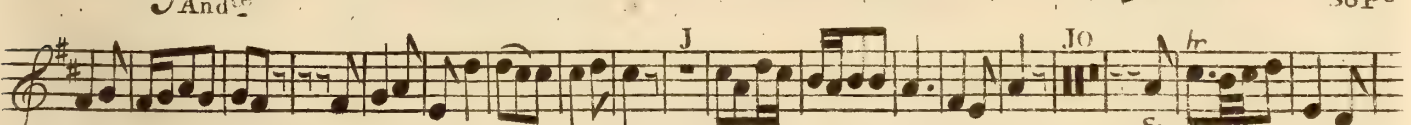
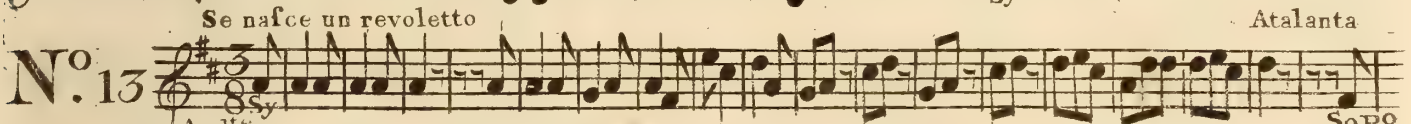
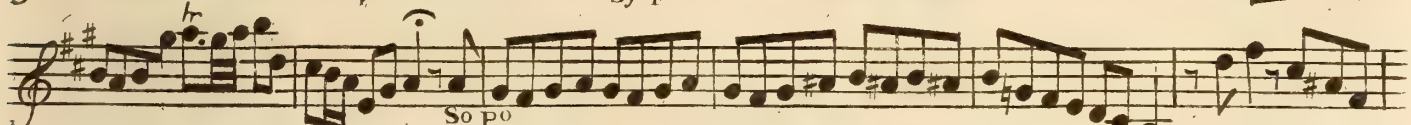
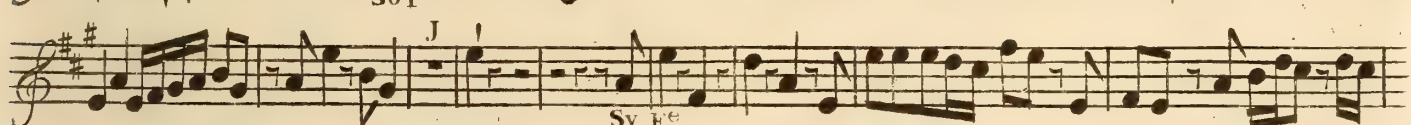
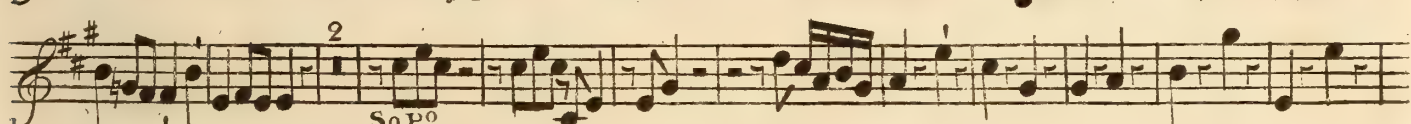
**Nº 10** *Si fon quella* *And<sup>te</sup> Larghetto* *Sy Fe* *Alcina* *2 J S* *al Segno S*

**Nº 11** *Si L'intendefti* *All<sup>o</sup> Sy* *So Po* *Sy Fe* *Sy* *Sy* *Sy Fe* *Faramondo*

3  
3  
3  
J  
J  
J  
2  
6  
Fe  
Fe



# VIOLINO SECONDO





V I O L I N O   S E C O N D O

Lufinghe piu Care

Alexander

N<sup>o</sup>. 14

Allegro Sy

٢٥

1.

So po

Sy Fe

So  $\overline{PO}$

Sy F

Sopo

 $\text{Sy Fe}$ 

So po

Sy 48

J2

~~D.C.~~

Il mio Cor

N<sup>o</sup>. 15.

Andante

So far

Alexander

Sy F

So po

Sy Fe

So p

Da-Cape

Sy F



# VIOLINO SECONDO

N<sup>o</sup> 16 *Di cail falfo* Alexander

*Allegro*

J2 J4 2

So po So Pianiss<sup>o</sup> Sy Fe

48 24 J6 B.C.

Sy Fe So Pu

N<sup>o</sup> 17 *L'amor che per* Alexander

*Allegro*

S. J So Po J JJ J

Sy Fe So Po

J J7 3

Sy Fe

J J J2 2 S.

So po Sy Fe D.C. al Segno, S.

N<sup>o</sup> 18 *Di notte il pelle* Rich<sup>d</sup> the first

*Andante*

Sy So Po

Sy Fe So po

Sy Fe

So po

Da Capo

Sy



V I O L I N O   S E C O N D O

Quel Gelfo mino

Rich<sup>d</sup> the First

N<sup>o</sup>. 19

Allegro

P

Fe

Sy F<sup>e</sup>

So Po

So P

Sy Fe

So Po

So Po

Sy Fe

So Pò

Sy Fe

So po

~~Sy Fe~~

So P<sup>o</sup>

D.C

Caro Vieni a me

Rich<sup>d</sup>. the First

N<sup>o</sup>. 20

And the S

FE

Pianifs<sup>o</sup>

So Po

So H

Sopo

 $\text{So P}^0$ 

Sy Fe

Sy Fe

So P<sup>o</sup>

So Po

JO

So P

So Lo

by Fe

61



# VIOLINO SECONDO

Un Lampo

Admetus

Nº 21

Allegro

Nº 22

Allegro Sy

Cangia dalpetto

Admetus



# V I O L I N O S E C O N D O

**N° 23** *Allegro* *Sen vola lo sparvier* *Admetus*

*Sy* *So Pianissimo* *J* *2* *Sy Fe* *So P<sup>o</sup>* *Sy Fe* *So P<sup>o</sup>* *Sy Fe* *So P<sup>o</sup>* *J* *Sy Fe* *So P<sup>o</sup>* *J* *Sy Fe* *So P<sup>o</sup>* *J* *Sy* *Da Capo*

**N° 24** *Andte* *Sperafi mio caro bene* *Admetus*

*Sy* *So P<sup>o</sup>* *3* *Sy* *So P<sup>o</sup>* *3* *2* *So P<sup>o</sup>* *5* *J2* *Sy Fe* *6* *Sy Fe*

*Io ti bacio* *Tacet* *Admetus*



# VIOLINO SECONDO

3  
So P<sup>o</sup>  
4  
Sy Fe  
7  
So P<sup>o</sup>  
7  
So P<sup>o</sup>  
3  
D. C.

N<sup>o</sup> 26 *And<sup>te</sup>* La dove gliocchi io giro Admetus  
S.  
Sy P<sup>o</sup> Fe P<sup>o</sup> Fe

So P<sup>o</sup>

2  
So P<sup>o</sup>  
Sy Fe

So Pia

J

J  
So P<sup>o</sup>

Sy Fe  
JO  
S.  
D. C.  
Sy

N<sup>o</sup> 27 *Allegro* E che cipoffo Admetus  
S.  
Sy

J  
So P<sup>o</sup>

4  
Sy Fe  
So P<sup>o</sup>  
6  
So P<sup>o</sup>

J  
So P<sup>o</sup>  
J  
Sy Fe

J2  
S.  
D. C.  
Sy



# VIOLINO SECONDO

N<sup>o</sup> 28 *Alma mia*  
*And<sup>te</sup> Sy* *So P<sup>o</sup>* *Admetus*

*So P<sup>o</sup>*

*Sop<sup>o</sup>* *Si caro carofi* *Adg<sup>o</sup>* *Sy Fe* *JO* *D.C.* *Sy* *Admetus*

N<sup>o</sup> 29 *Vivace Sy*

*So P<sup>o</sup>* *So P<sup>o</sup>* *JO*

*So P<sup>o</sup>* *Sy Fe* *So P<sup>o</sup>* *Sy Fe* *So P<sup>o</sup>* *Sy Fe* *So P<sup>o</sup>* *Sy Fe*

*Sy Fe* *23* *D.C.*

N<sup>o</sup> 30 *Scherza in marla* *All<sup>o</sup> Sy* *Lotharius*

*So P<sup>o</sup>*

*Sy Fe* *So Pianif<sup>o</sup>*

*Sy Fe*

*So P<sup>o</sup>*

*Sy Fe*

*JO* *2*

*So P<sup>o</sup>* *Adg<sup>o</sup>*



# VIOLINO SECONDO

Sy Fe

So Po

Sy Fe

al Segno .S'

Quel cor che Lotharius

N° 31

Andte Sy All<sup>o</sup>

Po Fe

Po Fe

S<sup>6</sup>

So Pianifs<sup>o</sup> So Po So Pianifs<sup>o</sup> Sy Fe

Sy Pianifs<sup>o</sup> J<sup>5</sup> So Po Fe 2 Sy Po 3

So Po So Po So Po Fe

Sy Po So Po

Fe Sy Fe

Sy Po

Sy Po Sy Fe So Po Sy Fe

Sy Fe

al Segno .S'



# VIOLINO SECONDO

N° 32 *O pla cido il mare* *Siroe*

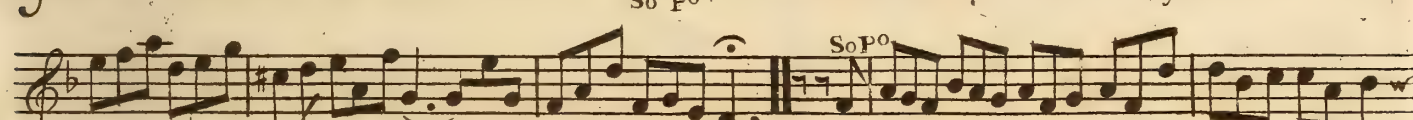
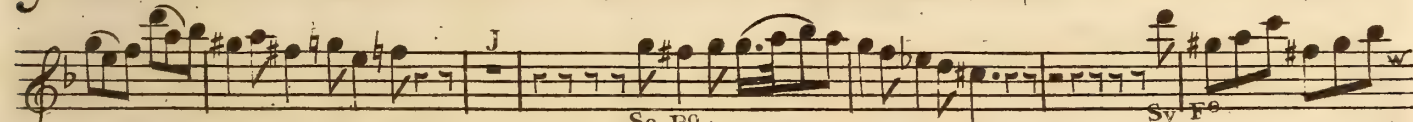
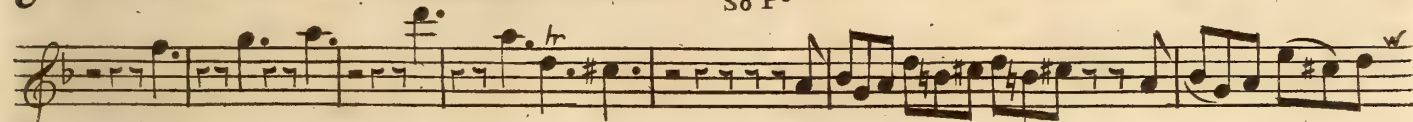
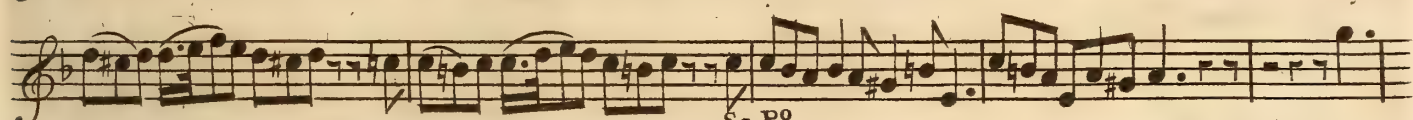
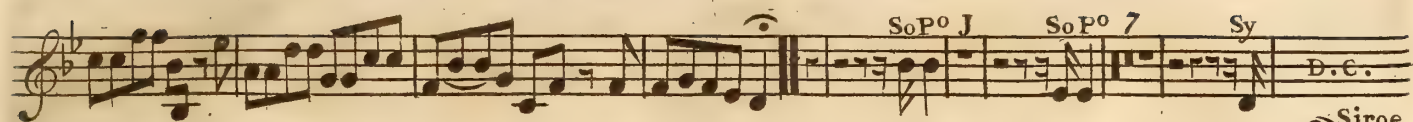
All: Sy Po Fe J So Po J Sy Fe So Po 2 So Po J So Po J Sy Fe Po Fe JO D.C.

N° 33 *Videfte mai fulprato* *Siroe*

Largh: Staccato Sy J So Po J Sy Fe So Po J Sy Fe J6 Sy Fe



# VIOLINO SECONDO





# VIOLINO SECONDO

N<sup>o</sup> 36 *Largh<sup>o</sup>* *Non vi piacque* *Siroe*

*Sy* *So P<sup>o</sup>* *Sy P<sup>o</sup>* *So P<sup>o</sup>* *Adg<sup>o</sup> Sy Fe* *Sy* *D. C.*

N<sup>o</sup> 37 *All<sup>o</sup>* *Se il caro figlio* *Siroe*

*Sy* *P<sup>o</sup>* *So P<sup>o</sup>* *So P<sup>o</sup>* *Sy Fe* *So P<sup>o</sup>* *Sy Fe* *P<sup>o</sup>* *D. C.*

N<sup>o</sup> 38 *Allegro* *Gia Ceffata* *Scipio*

*Sy* *P<sup>o</sup>*



VIOLINO SECONDO

1. The Rose Tree  
 2. The Rose Tree  
 3. The Rose Tree  
 4. The Rose Tree  
 5. The Rose Tree  
 6. The Rose Tree

N<sup>o</sup>. 39

~~Dolci aurette~~

Tacet

Scipio

**Se risolvi**

## Floridant

N<sup>o</sup>. 40

Vivace

Se risolvi.

N° 40

Vivace

So P<sup>o</sup>

So P<sup>o</sup>

2 So P<sup>o</sup>

3

Sy F<sup>e</sup>

4

So P<sup>o</sup>

3

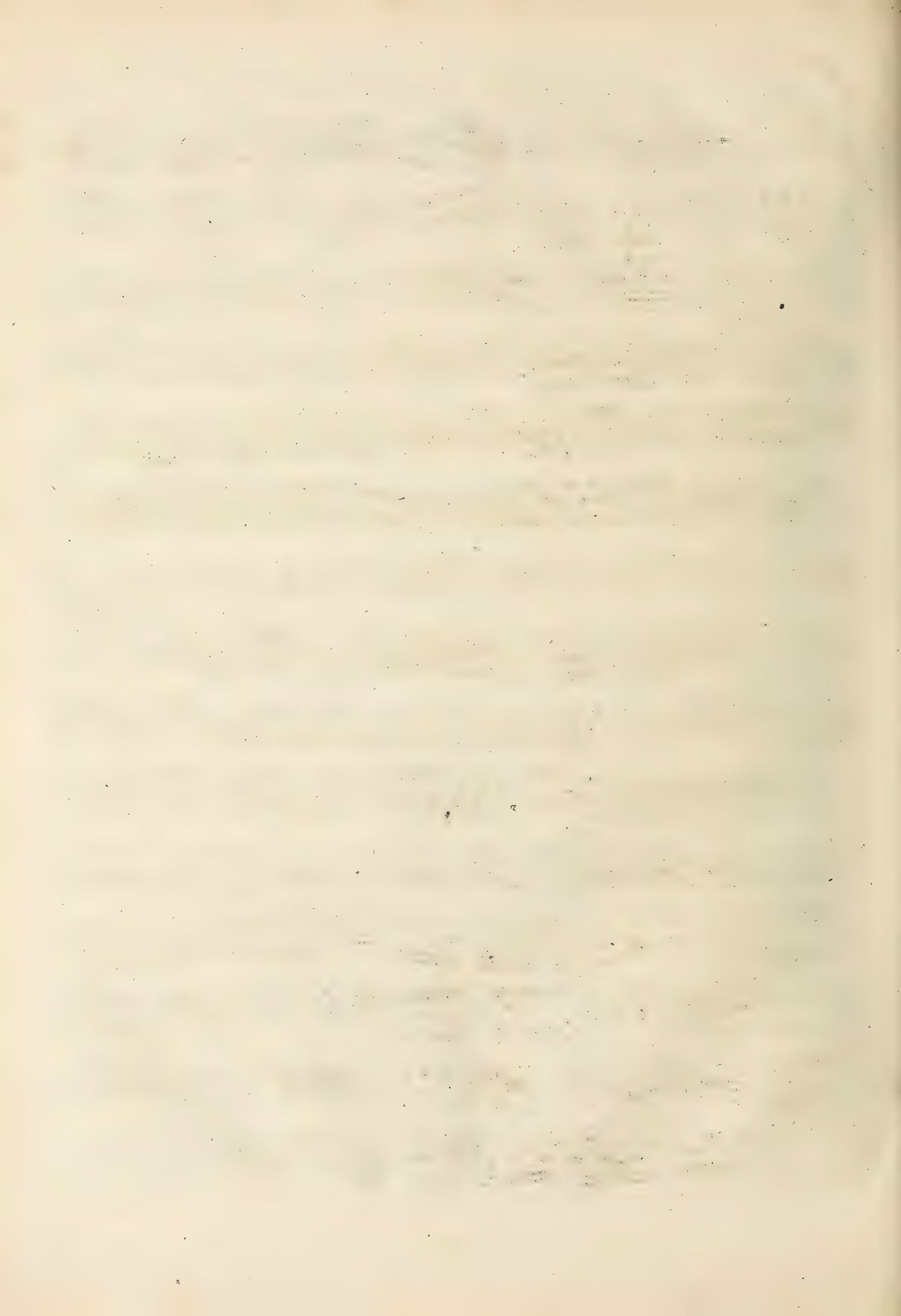
So P<sup>o</sup>

Sy F<sup>e</sup>

Da Cap

Da Cap







VIOLINO SECONDO

N<sup>o</sup> 41

N<sup>o</sup> 41

Dove fei

Rodelinda

Largo

Sy

So Pia

Sy For

Da Capo

N<sup>o</sup>. 42

Nº 42

L'empio rigor

Sy

Allegro

Rodelinda

Sy For

Sy For

Sy For

Sy For

Adgº Sy For

So Pia

So Pia

Da Capo



# VIOLINO SECONDO

N<sup>o</sup> 43 *Ombra piante* *Rodelinda*  
*Largo* Sy  
 So Pia Sy For So Pia  
 So Pia  
 Sy For So Pia  
 Sy For So Pia  
 Sy For So Pia  
 So Pia Sy For

N<sup>o</sup> 44 *Morrai fi* *Rodelinda*  
*Allegro* Sy  
 So Pia  
 Sy For Sy For So Pia  
 Sy For So Pia Sy For  
 Sy For So Pia Sy For  
 14 *Da Capo*

N<sup>o</sup> 45 *Spjetati* *Rodelinda*  
*Allegro* Sy  
 Hautb: Solo tutti  
 So Pianiss Viol: Solo



# VIOLINO SECONDO

tutti Pia Sy For So Pia

Hautb: Solo tutti

Sy For Sy For 16

Hautb: Solo tutti Sy Da Capo

Nº 46 Jo t'abbraccio Rodelinda

Largho Sy tr

Pia tr So Pia

So Pia

Sy For Pia So For Pia For Pia

Sy For 10 Da Capo

Nº 47 Mio caro bene Rodelinda

Allegro Sy tr

Pia So Pianiss

So Pia Sy For So Pia

Sy For 13 Da Capo



# VIOLINO SECONDO

N<sup>o</sup> 48 *Ritorna o caro* *Sy* *Rodelinda*  
*Larghetto*

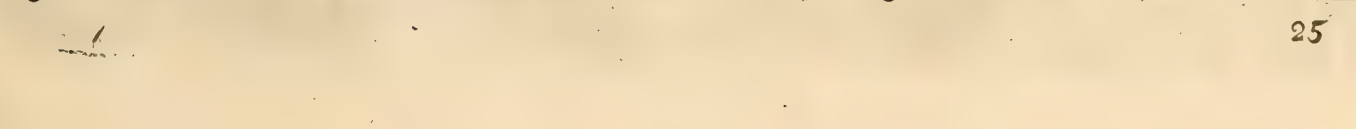
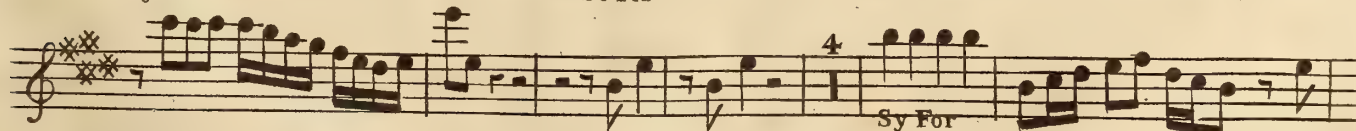
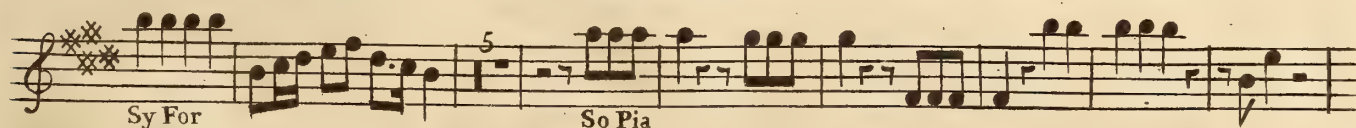
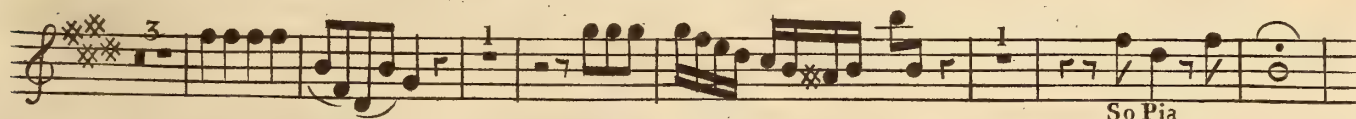
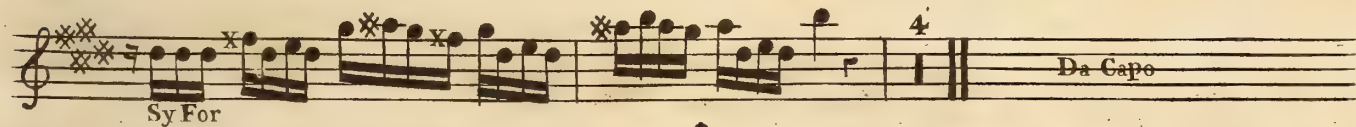
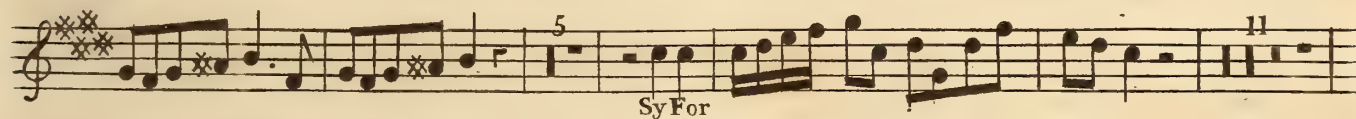
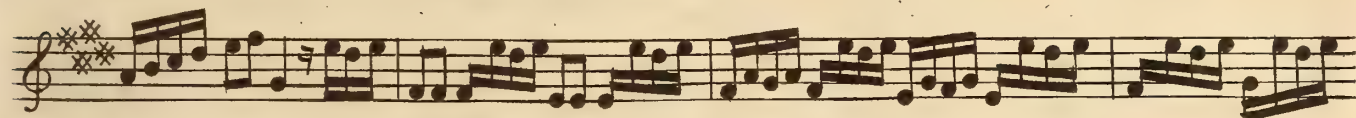
*So Pia*  
*Sy For*  
*So Pia*  
*Al Segno*

N<sup>o</sup> 49 *Da tempeste* *Sy* *Jul: Cæsar*  
*Allegro*

*So Pia*  
*Sy For*  
*So Pia*  
*1*



# VIOLINO SECONDO



Da Capo



# VIOLINO SECONDO

N<sup>o</sup> 51 *Vivere bella-* *Julius Cæsar*  
*Vivace* *Sy*

*So Pia*

*Sy For*

*So Pia*

*tr*

*Sy For*

*So Pia*

*Da Capo*

N<sup>o</sup> 52 *Caro piu amabile* *Julius Cæsar*  
*Allegro* *Sy*

*So Pia*

*Adagio* *Allegro* *So Pia*

*So Pia* *So Pia* *So*

*Pia* *So Pia*

*So Pia* *Sy For*

*13* *S.* *Dal Segno* *S.*



# VIOLINO SECONDO

**Nº 53** Affanni del pensier

*Larghetto* *Sy* *Otho* *Pia*

*S. 2* *S.* *So Pianis* *Sy For* *Pia* *So Pianis*

*Sy For* *So Pia*

*Sy For* *Pia* *So*

*Pia*

*Sy For* *Pia* *Dal Segno*

**Nº 54** Ben che mi fia

*Sy* *Vivace* *Otho*

*10* *So Pia* *Sy For*

*2* *2* *2* *4* *So Pia* *So Pia*

*6* *2* *So Pia*

*Sy For* *tr* *tr* *So Pia*

*1* *2* *6* *Da Capo*



# VIOLINO SECONDO

N<sup>o</sup>. 55 *La Speranza* *Otho*  
*Sy* *Allegro*

*So Pia*  
*Sy For* *So Pia*  
*So Pia*  
*Sy For* *Sy For*  
*Sy For* *Sy For* *Da Capo Dal Segno*

N<sup>o</sup>. 56 *Falsa Immagine* *Otho*  
*Tacet*

N<sup>o</sup>. 57 *Non e piu tempo* *Tamerlane*  
*Allegro* *So Pia*

*Sy For* *So Pia* *So Pia* *So Pia*  
*Sy For* *Da Capo*

N<sup>o</sup>. 58 *Deh lafiate mi* *Tamerlane*  
*Sy* *Larghetto*

*Sy For* *So Pia*



# VIOLINO SECONDO

4 5 1

Sy For So Pia

So Pia Sy For

12 Da Capo

Nº 59

Ombra cara Sy Radamiftus

Larghetto Sy For

So Pia So Pia Sy For

So Pia Sy Fe

So Pia

Pia So Pia

Sy For

Da Capo

Nº 60

Cara Spofa amato bene So Pia Radamiftus

Tacet







# VIOLINO SECONDO

N<sup>o</sup> 61 *Vanne a colci* *Lotharius*  
*Sy* *Andante* *Pia*  
*For* *So Pia*  
*Sy For* *So Pia*  
*Sy For*  
*So Pia* *Pia* *Da Capo*

N<sup>o</sup> 62 *Tiranna ma bella* *Lotharius*  
*Sy* *Andante*  
*So Pia*  
*Sy For* *So Pia*  
*Sy For* *So Pia*  
*So Pia*  
*Sy For* *Al Segno*



# Nº 63

## VIOLINO SECONDO

*Ombre pallide*

*Alcina*

*Andante Pia*

So Pia

Sy For

So For

# Nº 64. Verdi prati

*Da Capo*

*Alcina*

*Larghetto*

So Pia

Sy For

So Pia



# Nº. 65

## VIOLINO SECONDO

*Alcina*

3

Di cor mio

Andante Larghetto

So Pia

Sy For

So Pia

So Pia

Sy For

9

# Nº. 66. Mi Lufinga

Andante Larghetto

So Pia

Sy For

So Pia

So Pia

Sy For

So Pia

Sy For

So Pia

Sy For

8.



4 N<sup>o</sup> 67  
*Ah mio cor*

VIOLINO SECONDO

*Alcina*

*And.<sup>e</sup> Larghetto* *Pia*

2.<sup>a</sup>

*pianiss.<sup>o</sup>*

3

*Sy For*

*Allegro*

*So Pia*



Nº 68  
*Non-vuo mai*

VIOLINO SECONDO

Paltor Fido

*Allegro*

*So pia.*

*Sy for.*

*So Pia*

*piuviso*

*Sy For*

*So P<sup>o</sup>*

*Sy For*

*So Pia*

*Sy For*

*So Pia*

*Sy For*



*Arrodante.*

**Tutti Allegro**

## Deh Lafcia

Allegro

## So Pianists O

Arvadne

36

So Pia

Adg 0

Sy For



Sdegno amore

*Allegro*

So pia. *Adp.<sup>o</sup>* So Pia

Sy For

So Pia

So Pia

Sy For

So Pia

So Pia

Sy for

Sy For Sy For So Pia

*Da Capo*



VIOLINO SECONDO

N<sup>o</sup> 72

## Bella Sorge

Ariadne

[illegible]

N<sup>o</sup> 73

## Voglio amare

## Parthenope

Allegro

Nº 73

Voglio amare

Allegro

Parthenope

So Piano

39

Sy for

So Pia



VIOLINO SECONDO

9

2  
Sy For So Pia

3  
Sy For

3  
So Pianifs 9

3  
D. C. Admetus

Nº 74  
Larghetto

So Pianifs 9 Sy For

So Pia

Sy For

So Pia

1  
D. C.



2 N<sup>o</sup> 75  
Air by  
M<sup>r</sup> Handel  
in Julius Caesar

VIOLINO SECONDO

Va tacito

*Andante*

The musical score for Violino Secondo consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Staff 1: *Va tacito* (written above the staff), *Andante* (written below the staff).
- Staff 2: *So Piano* (written below the staff).
- Staff 3: *Sy For* (written below the staff), *So Pia* (written below the staff).
- Staff 4: *Sy For* (written below the staff), *So Pia* (written below the staff).
- Staff 5: *Sy forte* (written below the staff).
- Staff 6: *fine* (written below the staff), *So Piano* (written below the staff).
- Staff 7: *Da Capo* (written below the staff).



N<sup>o</sup> 76  
Air by  
Mr Handel  
in Porus

VIOLINO SECONDO

Senza Procelle

Andante

3

Sy For

So Pia

Sy forte

So Piano

Sy For

So Pia

Sy forte

Piano

forte

*fine* So Piano

Sy For

So Pia

2

*Da Capo*



4<sup>o</sup> N<sup>o</sup> 77  
Air.

VIOLINO SECONDO

Mr. Handel

in Parthenope

Io Seguo fol

*Allegro*

The musical score is written for Violino Secondo and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 12/8. The tempo is marked *Allegro*. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and accidentals. Dynamics and performance instructions are written below the staves: "So Piano" appears on the fourth and tenth staves; "Sy For" (likely *Sy forte*) appears on the fifth, eighth, and eleventh staves; "So Pia" (likely *So piano*) appears on the sixth and ninth staves; "fine" is written on the ninth staff; and "Da Capo" is written on the twelfth staff. There are also numerical markings (1, 2, 3) above some notes, possibly indicating fingerings or repeat signs. The manuscript is in an older style, with some ink bleed-through visible from the reverse side.



N<sup>o</sup> 78  
Air by  
Mr Handel  
*in Admetus*

VIOLINO SECONDO

5

Se L'arco

*Allegro*

The musical score is for the Violino Secondo part of an Air by George Frideric Handel, titled 'in Admetus'. It is numbered 78. The tempo is marked 'Allegro' and the performance instruction is 'Se L'arco'. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of ten staves. Dynamics include 'Piano', 'forte', and 'Pianiff'. Fingerings are indicated by numbers 1, 2, 3, 4. The piece ends with a 'Da Capo' instruction and a 'fine' marking. The page number 43 is at the bottom right.



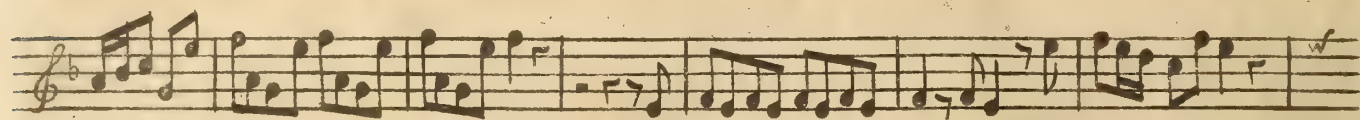
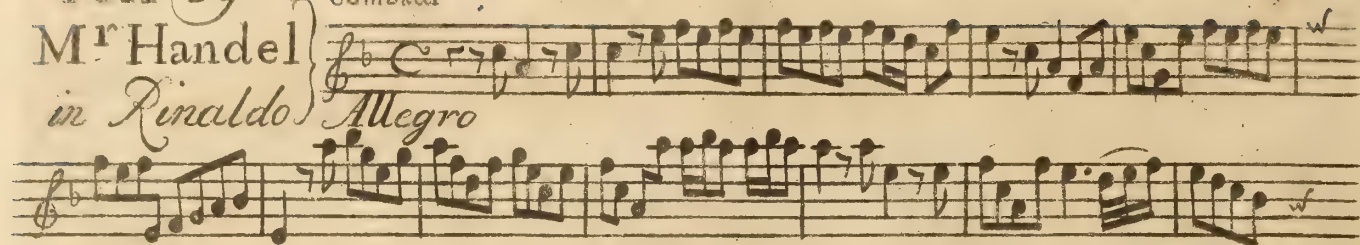
N<sup>o</sup> 79  
Air by

VIOLINO SECONDO

Mr Handel  
in Rinaldo

Combatti

*Allegro*



So Piano

Sy forte



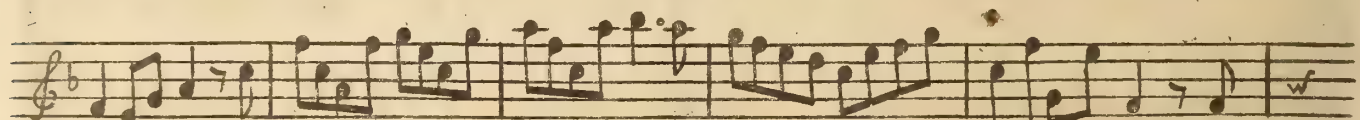
Sy forte

So Piano

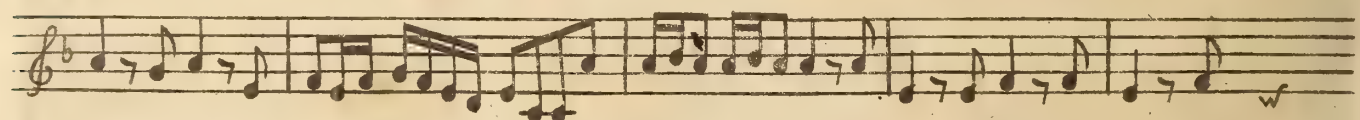


Sy forte

So Piano

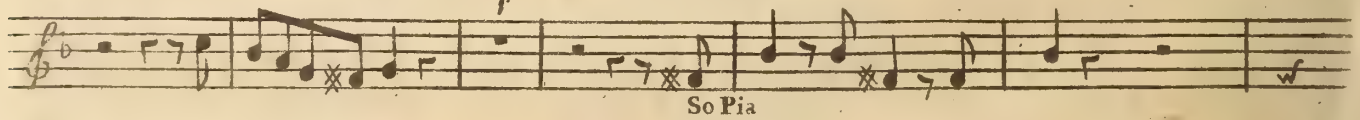


Sy forte



*fine*

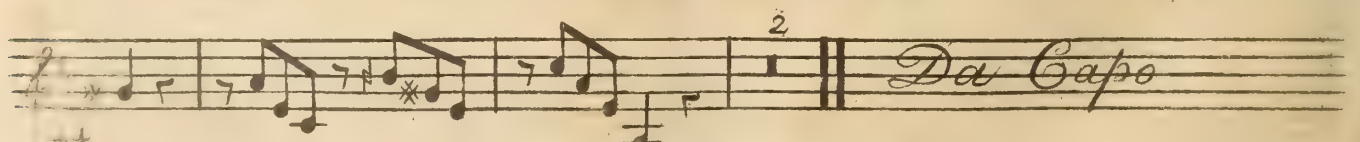
Sy For



So Pia



Piano



*Da Capo*



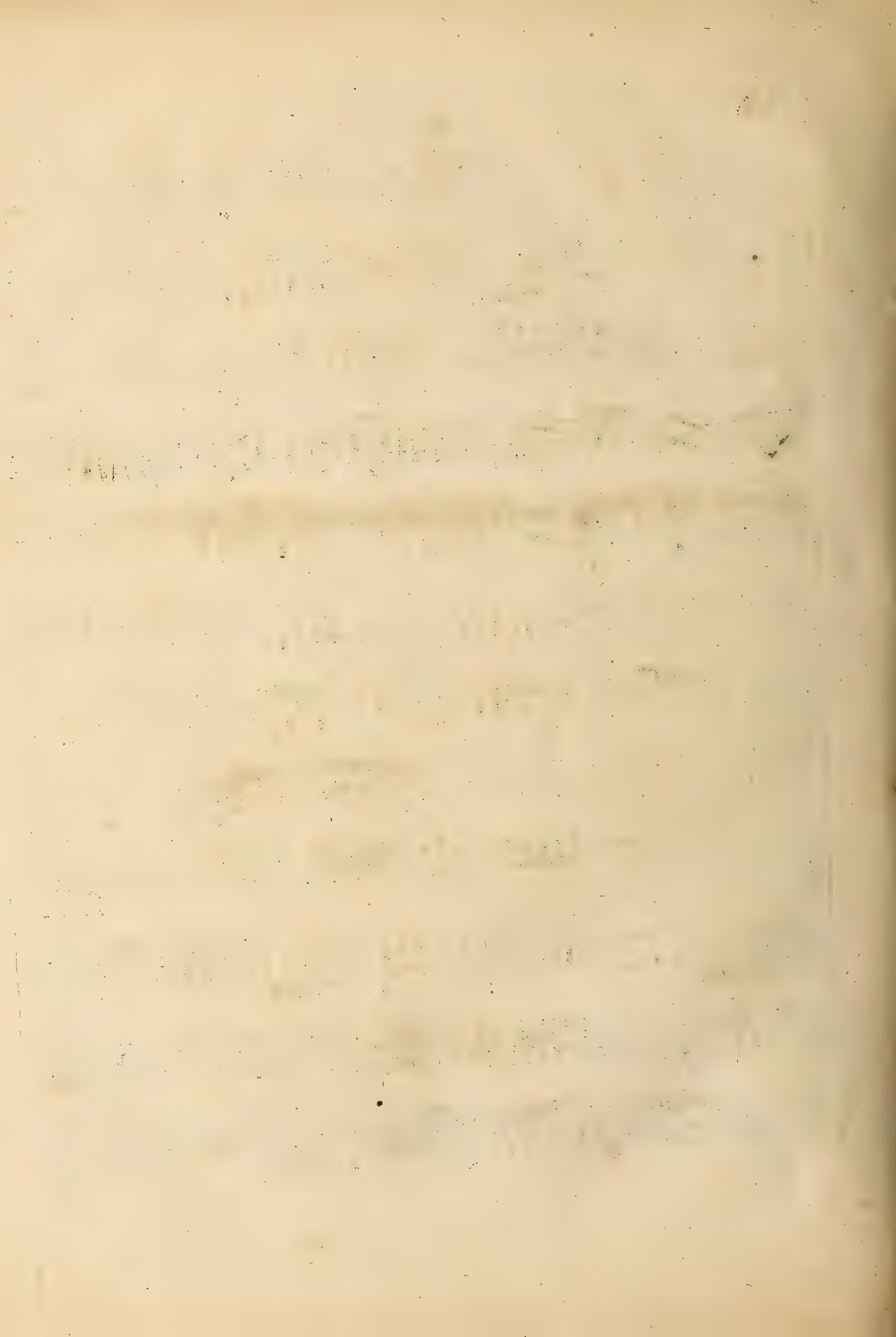
## 7

Dell'onor

*Andante*

45















Viola

#11111111







33 - e

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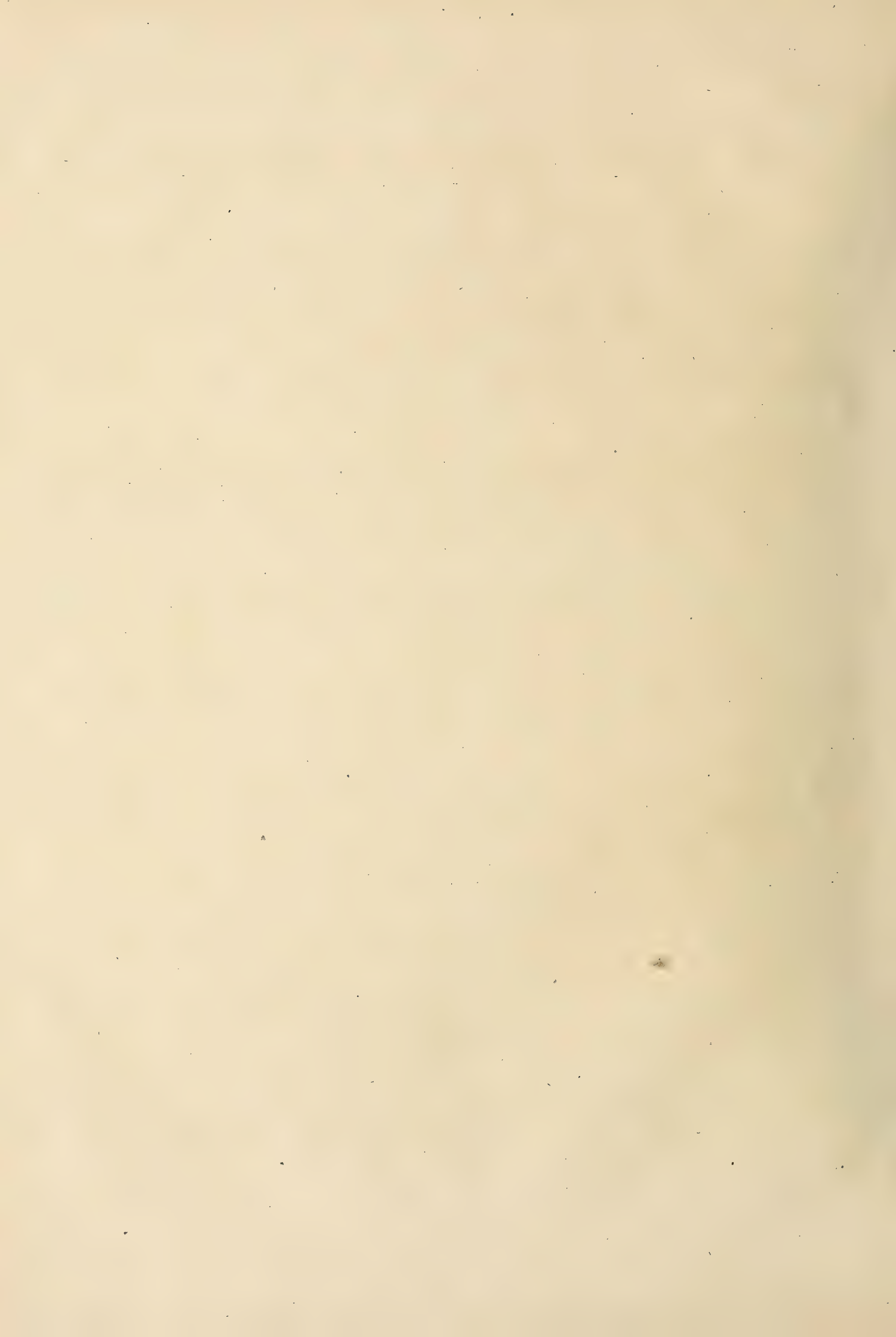
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## VOL. I.

A Table of Songs from MR. HANDEL'S most Celebrated OPERAS contain'd in this Book.

Numb.			Numb.		
<b>A</b>					
Aure portate	7	<i>Ptolomy</i>	Morrai fi	44	<i>Rodelinda</i>
Alma mia, <i>Duet</i>	28	<i>Admetus</i>	Mio caro bene	47	<i>D<sup>o</sup></i>
Affanni del pensiero	53	<i>Otho</i>	Mi lusinghe il dolci	66	<i>Alcina</i>
Ah mio cor	67	<i>Alcina</i>	<b>N</b>		
<b>B</b>			Non vi pacque	36	<i>Siroe</i>
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Bella forge	72	<i>Ariadne</i>	Non e piu tempo	57	<i>Tamerlane</i>
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Cangio d'aspetto	22	<i>Admetus</i>	Ombre pallida	63	<i>Alcina</i>
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Caro sposa	60	<i>Radamistus</i>	Quel torrente	3	<i>Justin</i>
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<b>D</b>			Quel cor che	31	<i>Lothario</i>
Dica il falso	16	<i>Alexander</i>	<b>R</b>		
Di notte il pellegrino	18	<i>Richard</i>	Ritorna o caro	48	<i>Rodelinda</i>
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Deh lasciate mi	58	<i>Tamerlane</i>	Se l'intendeste fi	11	<i>Faramondo</i>
Di cor mio	65	<i>Alcina</i>	Se nasce un revoletto	13	<i>Atalanta</i>
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Dell oror	80	<i>Richard</i>	Si caro fi	29	<i>D<sup>o</sup></i>
<b>E</b>			Scherza in mar	30	<i>Lothario</i>
Evil fegno	4	<i>Arminius</i>	Sgombra del anima	35	<i>Siroe</i>
E chi ci posso	27	<i>Admetus</i>	Se il caro figlio	37	<i>D<sup>o</sup></i>
<b>F</b>			Si rifolve abbandonate	40	<i>Floridant</i>
Falsa immagine	56	<i>Otho</i>	Spietate io	45	<i>Rodelinda</i>
<b>G</b>			Sdegno amore	71	<i>Ariadne</i>
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<b>I</b>			Se L'arco	78	<i>Admetus</i>
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Il mio cor	15	<i>Alexander</i>	Ti rendo questo	5	<i>Justin</i>
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Io fegno fol fiero	77	<i>Parthenope</i>	<b>V</b>		
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La speranza	55	<i>Otho</i>	Volate amore	69	<i>Ariodante</i>
<b>M</b>			Voglio amare	73	<i>Parthenope</i>
Mi lagnero tacendo	34	<i>Siroe</i>	Va tacito	75	<i>Julius Cæsar</i>







# VIOLA

Confolami fe brami

Deidamia

Nº 1

Tenor Tacet

Nº 2

Chi cede al furore

Xerxes

Allegro Sy

Sy For

Sy For

Adgo Sy For

Adgo

Da Capo

Nº 3

Quel torrente

Justin

Allegro

Sy For

So Pia

So Pia

So Pia

Sy For

So Pia

Sy For

Sy For

So Pia

Da Capo

Adgo



# VIOLA

N<sup>o</sup> 4 *Evil fegno* *Arminius* *Tenor Tacet* N<sup>o</sup> 5 *Ti rendo questo* *Justin* *Tenor Tacet*

N<sup>o</sup> 6 *Torna mia vagheggiar* *Alcina*  
*Sy*  
*Vivace*

*Sy For* 52

*Da Capo* 21

N<sup>o</sup> 7 *Aure portate* *Ptolomy* *Tenor Tacet*

N<sup>o</sup> 8 *Il mio Core* *Ptolomy*  
*Sy*  
*Allegro*

*Sy* 50

*Da Capo* 32

N<sup>o</sup> 9 *Sempre Dolci* *Berenice* *Tenor Tacet* N<sup>o</sup> 10 *Si fon quella* *Alcina*  
*Andante Larghetto* *Sy For*

*Al Segno S* 21 *S*

N<sup>o</sup> 11 *Si l'intendesti* *Faramondo*  
*Allegro* *Sy* *Sy* *Sy* *Sy For*

*Sy* *Sy* *So Pia* 3 3 3

*Sy For* *So For* 1 1 2



# VIOLA

So Pia For For Sy For So Pia Da Capo

Nº 12

Conoscero' fe brami

Allegro Sy

Faramondo

So Pia Sy For So Pia So Pia So Pia Da Capo

Nº 13

Se nasce un revoletto

Andante

Atalanta

So Pia Sy For So Pia Sy For Sy For So Pia Da Capo



# VIOLA

N<sup>o</sup>. 14

Lufinghe piu care

Alexander

Allegro

Pia

For

13

Sy For

1

So Pia

7

Sy For

So Pia

N<sup>o</sup>. 15

Il mio cor

Alexander

Andante

24

Da Capo

Sy For

Dica il falfo

Alexander

N<sup>o</sup>. 16

All<sup>o</sup> Sy

36

Sy For

48

Sy For

24

So Pia

16

Da Capo

N<sup>o</sup>. 17

L'amor che per

Alexander

Allegro

S<sup>o</sup> 1

1

11

1

So Pia

Sy For

So Pia

Sy For

16

6 S<sup>o</sup>

D. C. Al Segno S<sup>o</sup>

S<sup>o</sup>

N<sup>o</sup>. 18

Di notte il

Richard the First

Tenor Tacet

Quel Gelfomino

Caro Vieni

Richard the First

N<sup>o</sup>. 19

Tenor Tacet

N<sup>o</sup>. 20

Tenor Tacet



# VIOLA

N<sup>o</sup> 21 *Un Lampo e la speranza* Admetus  
 Allegro Sy  
 3 12  
 Sy For  
 11 Da Capo

N<sup>o</sup> 22 *Cangio D'aspetto* Admetus  
 Allegro Sy  
 So Pia  
 2 Sy For So Pia  
 2 So Pia  
 5 Sy For 13 Da Capo

N<sup>o</sup> 23 *Sen vola lo sparvier* Tenor Tacet  
 N<sup>o</sup> 24 *Jo ti bacio* Admetus Tenor Tacet

N<sup>o</sup> 25 *Spera fi mio* Tenor Tacet  
 N<sup>o</sup> 26 *La Dove* Admetus Tenor Tacet

N<sup>o</sup> 27 *E che ci posso* Tenor Tacet  
 N<sup>o</sup> 28 *Alma mia* Admetus Tenor Tacet

N<sup>o</sup> 29 *Si caro caro fi* Admetus  
 Vivace Sy  
 50 23 Da Capo  
 Sy For



# VIOLA

Nº 30

Scherza in marla

Lotharius

Allegro.

Sy

S

So Pia

Sy For

So Pia

Sy For

So Pia

Sy For

So Pia

Sy For

So Pia

Al Segno.

Nº 31

Quel cor che

Lotharius

Tenor Tacet

Nº 32

O placido il mare

Siroe

Allegro

Sy

S

So Pia

Sy For

So Pia



# VIOLA

2 6 6

So Pia So Pia Sy For

10 Da Capo

N<sup>o</sup> 33 Vedeste mai ful prato Siroe

Larghetto e Staccato

So Pia

Sy For So Pia

Sy For

So Pia So Pia Sy

Da Capo

N<sup>o</sup> 34 Mi Lagnero Tenor Tacet

N<sup>o</sup> 35 Sgombra dell anima Siroe Tenor Tacet

N<sup>o</sup> 36 Non vi piacque Siroe

Larghetto Sy Pia Sy F.

13 7

Sy For Da Capo Sy S.

N<sup>o</sup> 37 Se il caro Figlio Siroe Tenor Tacet

N<sup>o</sup> 38 Gia cessata Scipio Tenor Tacet

N<sup>o</sup> 39 Dolci Aurette Scipio Tenor Tacet

N<sup>o</sup> 40 Se risolvi Floridant Tenor Tacet







V I O L A

Nº 41

Dove Sei

Largo

Sy

9

So Pia

14

Sy For

Da Capo

Rodelinda

N<sup>o</sup> 42 *L'empio rigor*  
Tener Tacet

N<sup>o</sup> 43 *Ombra piente* *Rodelinda*  
Largo

So Pia So Pia

So Pia Sy For So Pia

Musical notation for the vocal line of "The Rose Tree". The melody is written on a single staff with a key signature of one flat (B-flat). The lyrics are: "So Pia Sy For So Pia So Pia". The notation includes various musical symbols such as notes, rests, and dynamic markings.

So Pia Sy For

N<sup>o</sup> 44 *Morrai fi* *Tenor Tacet* N<sup>o</sup> 45 *Spieta ti* *Sy* *Rodelinda* *Allegro*

Sy For

So Pianifs o So Pia Sy For

So Pia

The first staff of music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. There are three fermatas marked with '3' over the notes. The staff ends with a final note on G4, marked with a '1' above it. The text 'Sy For' is written below the staff.

16 **Da Capo** **Nº 46** **Jo t'abbraccio** **Rodelinda**  
**Tenor Tacet**



# VIOLA

N<sup>o</sup> 47 *Mio Caro bene* *Rodelinda*  
Allegro Sy

6  
So Pia So Pia Sy For

3 7  
So Pia Sy For

13  
Da Capo Sy

N<sup>o</sup> 48 *Ritorna o Caro* *Rodelinda* *Da tempeste* *Julius Cæsar*  
Tenor Tacet

N<sup>o</sup> 50 *Non Disperar* *Julius Cæsar*  
Allegro Sy Pia

11  
For Sy For

18 12  
Sy For Da Capo

N<sup>o</sup> 51 *Venere bella* *Caro piu* *Julius Cæsar*  
Tenor Tacet

N<sup>o</sup> 53 *Affanni del pensier* *Otho*  
Larghetto

Pia .S. So Pia

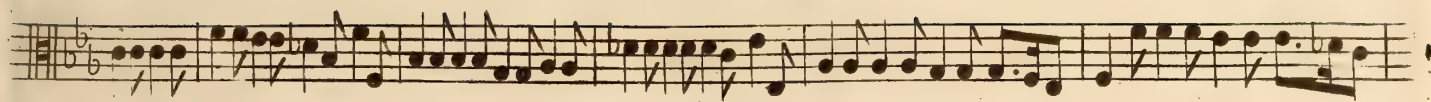
Sy For So Pia

Sy For

Pia So Pia



# VIOLA

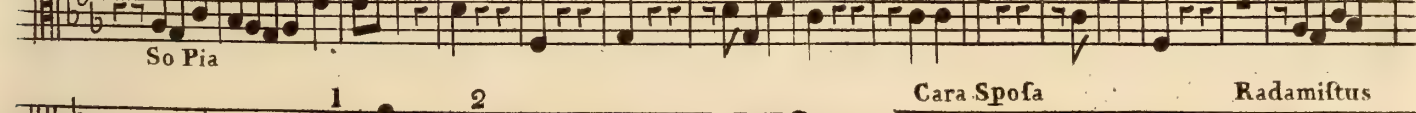
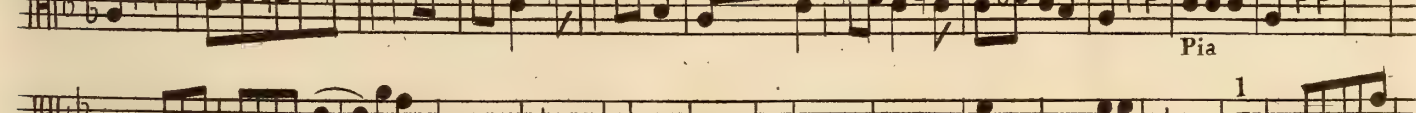
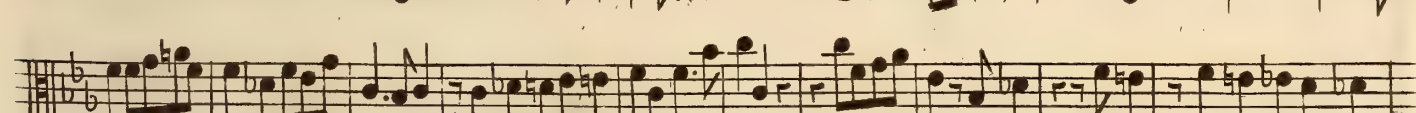
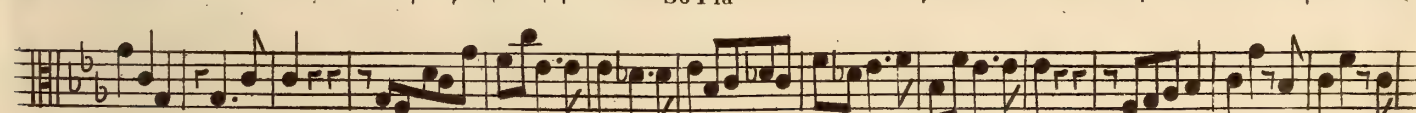
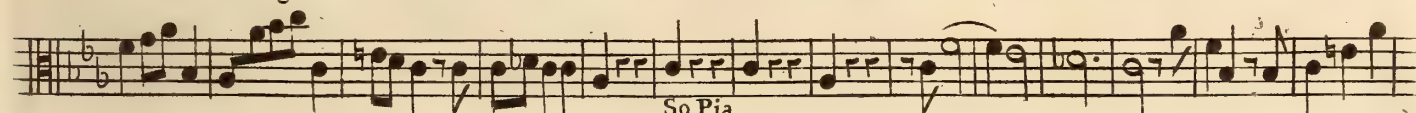


2. S. Dal Segno S. N° 54 Ben che mi Otho  
Tenor Tacet

N° 55 La Speranza Tenor Tacet N° 56 Falsa immagine Otho  
Tenor Tacet

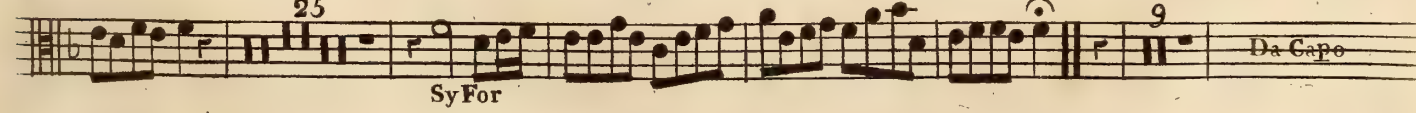
N° 57 Non e piu tempo Tenor Tacet N° 58 Deh la Sciate Tamerlane  
Tenor Tacet

N° 59 Ombra cara 1 Radamistus  
Larghetto Sy



1 2 Da Capo N° 60 Cara Spofa Radamistus  
Tenor Tacet

N° 61 Vanne a colci 1 Lotharius  
Andante Sy



N° 62 Tiranna ma bella 9 Da Capo  
Sy For Tenor Tacet Lotharius



2 N<sup>o</sup> 63

TENOR

*Ombre pallide*

*Alcina*

*Andante*

1 4

Pia So Pia

Sy For So Pia

Sy For

So Pia

N<sup>o</sup> 64 Verdi Prati

*Larghetto*

3 2

Alcina

*Da Capo*

So Pia

Sy For



# Nº.65

TENOR

3

Di cor mio

*Andante Larghetto*

Sy For

*alcina*

So Pia

Sy For

# Nº.66

Mi Lufinga

*Andante Larghetto*

*Da: Capo*

*Alcina*

So Pia

Sy For

So Pia

So Pia

Sy For

Sy For

*Da Capo al Segno*

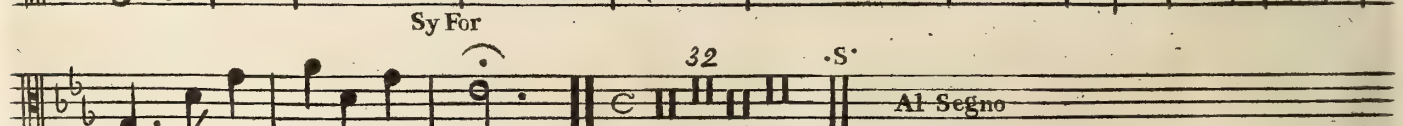
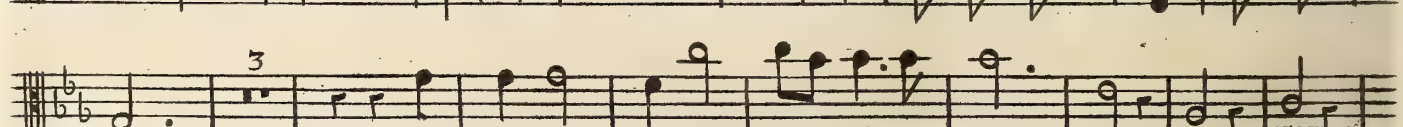
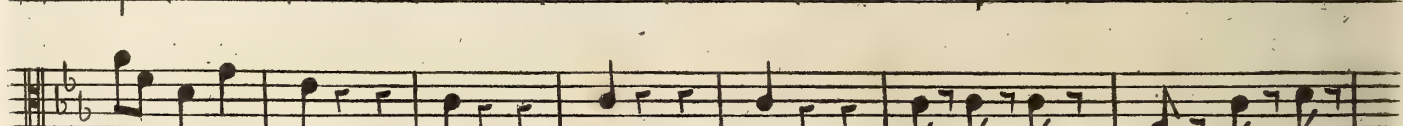
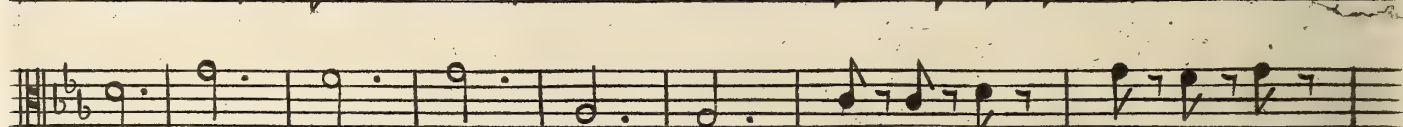
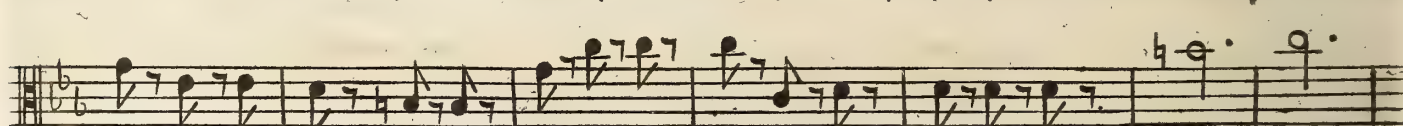
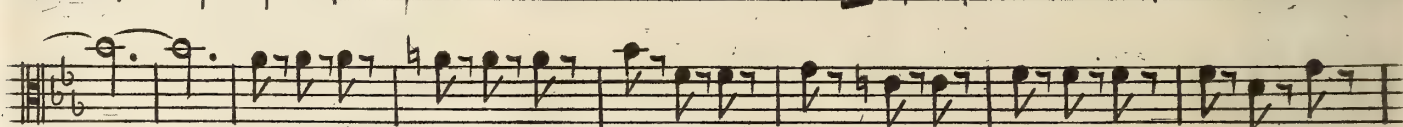
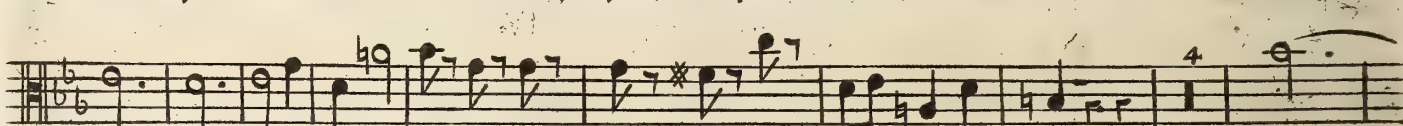
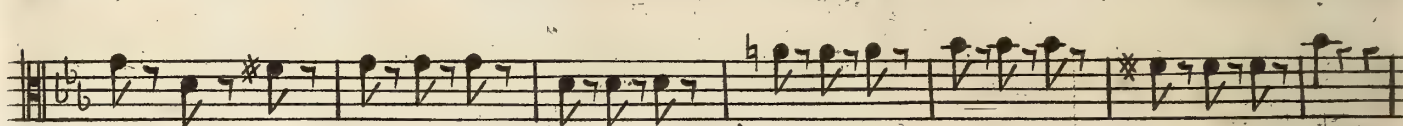
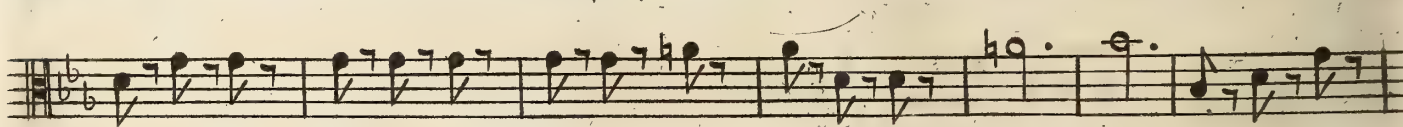
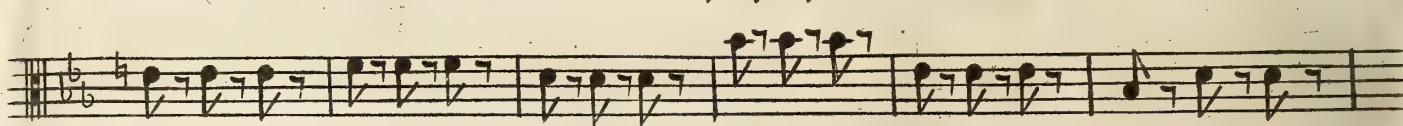
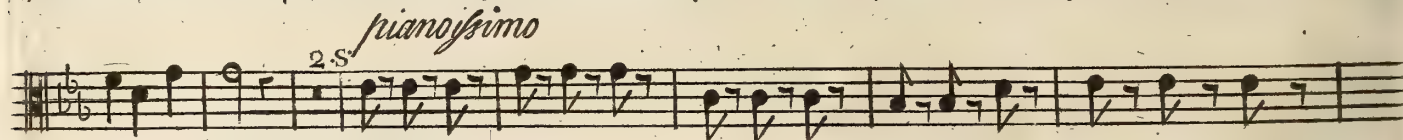
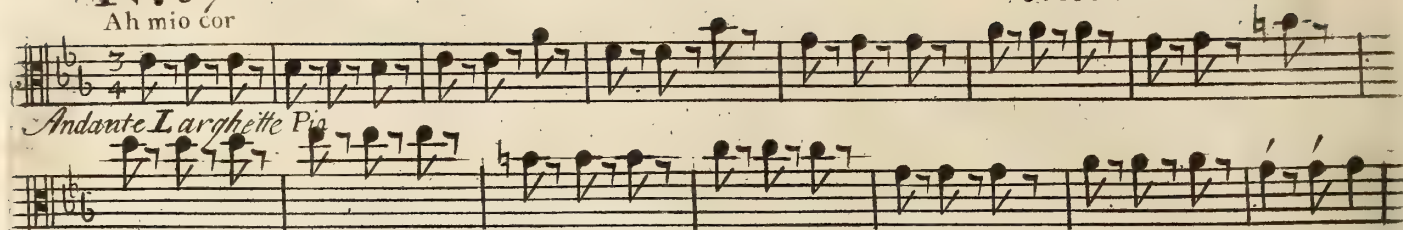


4 N<sup>o</sup> 67

TENOR

*Alcina*

Ah mio cor



Sy For

32

.S.

Al Segno



Nº 68

TENOR

Pastor Fido

*Non vuo mai*

*Allegro*

So Pia

Sy For

So Pia

Sy For

So Pia

Sy For

So Pia

Sy For

So Pia

*Da Capo*

Sy For



N<sup>o</sup>. 69

Volate amor!

## TENOR

*Arrodante*

**Tutti Allegro**

Pia

Sy Pia

Sy For

Sy Pia

So Pia

Sy For

Sy For

N<sup>o</sup>. 70

## Deh lascia

*Ariadne*

Allegro

**So Pianists?**

Sy For

## So Pia

**Sy For**

So Pia

Adgo

Sy For

D.C.



N<sup>o</sup> 71

TENOR

Ariadne

7

Sdegno amore

*Allegro*

*So pia Adagio*

So Pia

So Pia

Sy For

So Pia

So Pia

So Pia

Sy For

So Pia

So Pia

So Pia

Sy for

Sy For

Sy For

So Pia

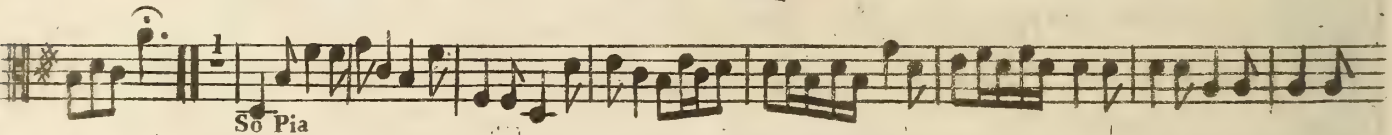
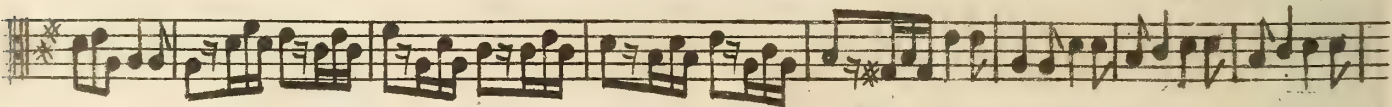
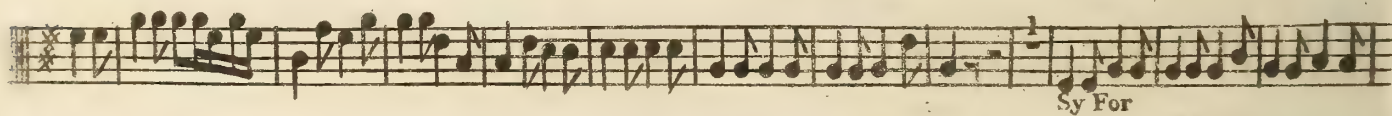
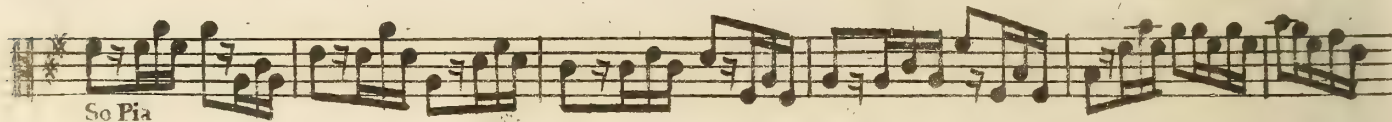
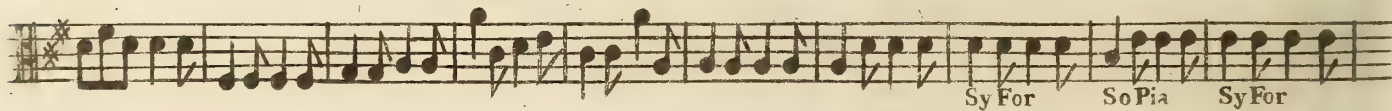
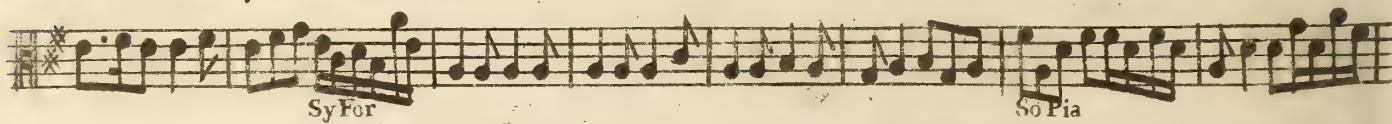
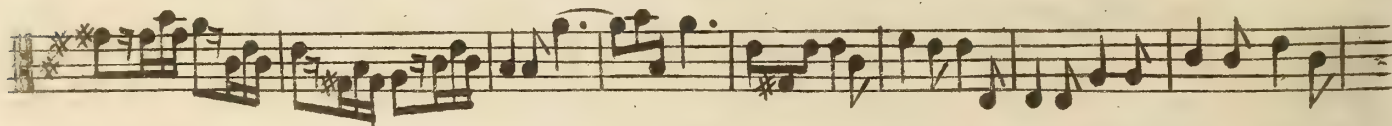
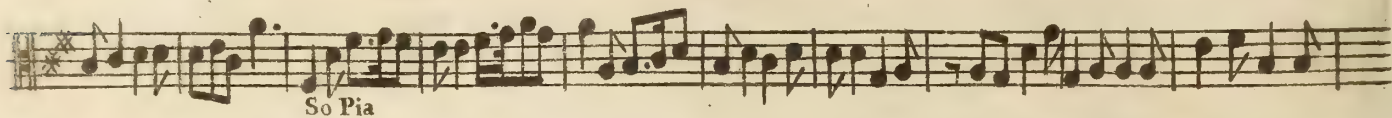
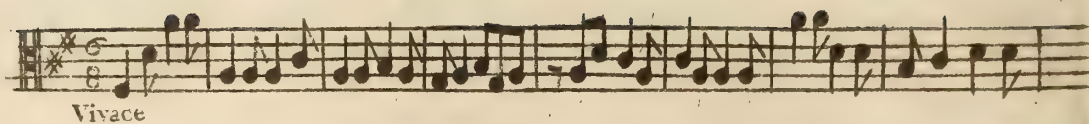
*Da Capo*



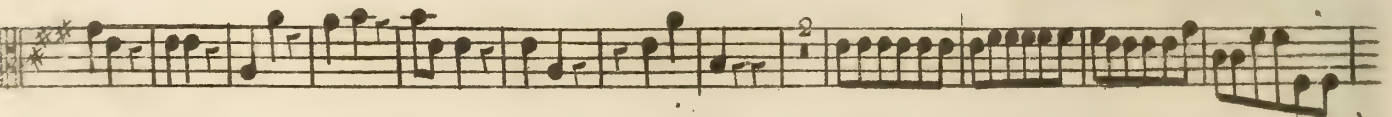
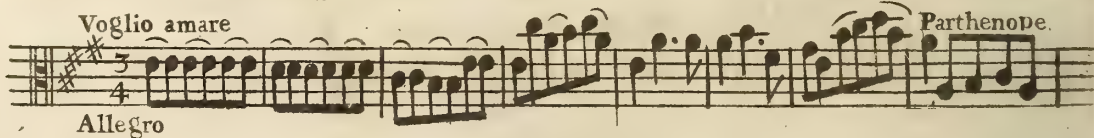
N<sup>o</sup>. 72  
*Bella Sore*  
*Ariadne*

TENOR

8



N<sup>o</sup>. 73





# TENOR

4

So Pia

2

Sy For

So Pia

3

Sy For

So Pianifso

3

D. C.

Nº 74

Da tanti

Larghetto

Admetus

So Pianifso

Sy For

So Pia

Sy For

So Pia

1

D. C.



2<sup>o</sup> N<sup>o</sup> 75  
Air by

VIOLA

M<sup>r</sup> Handel

in Julius Caesar Andante

Va tacito

So Piano

Sy For

So Pia

Sv For

So Pia

Sy forte

*fine* So Piano

*Da Capo*



Nº 76

Air by

Mr Handel

in Porus

Senza Procelle

VIOLA

3

Andante

3

Sy For

So Pia

So Pia

Sy For

So Pia

Sy For

So Pia

So Pia

Sy forte

Piano

Fe

fine

Da Capo



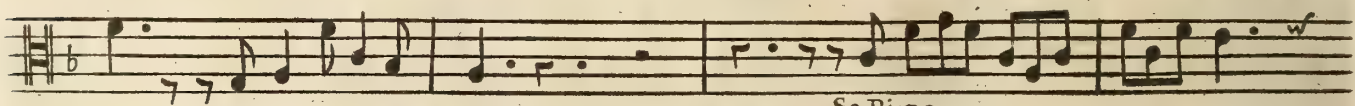
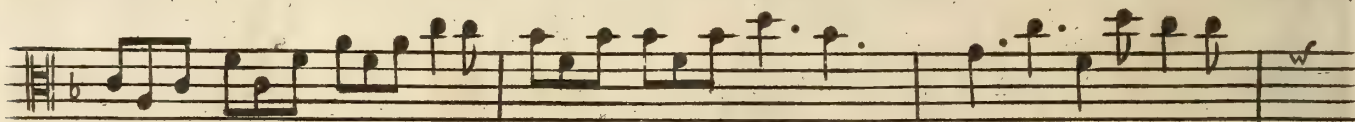
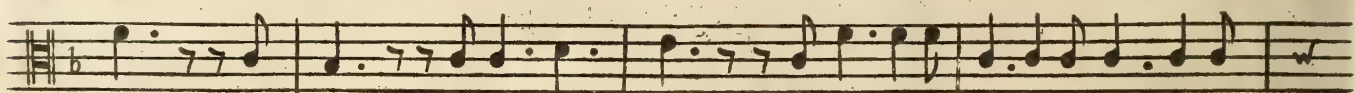
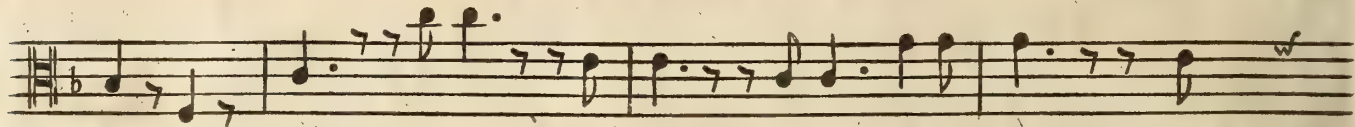
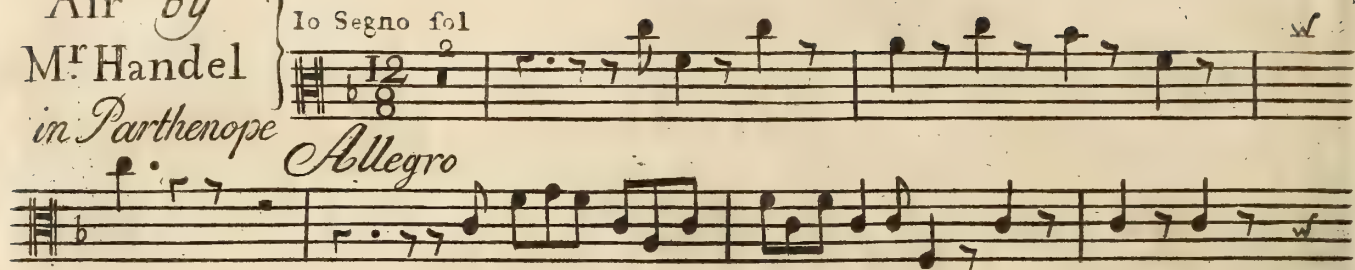
N<sup>o</sup> 77  
Air by  
M<sup>r</sup> Handel  
in Parthenope

VIOLA

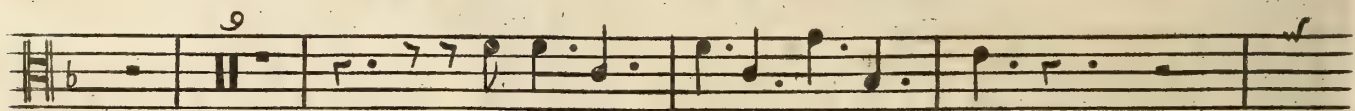
Io Segno fol

12  
8

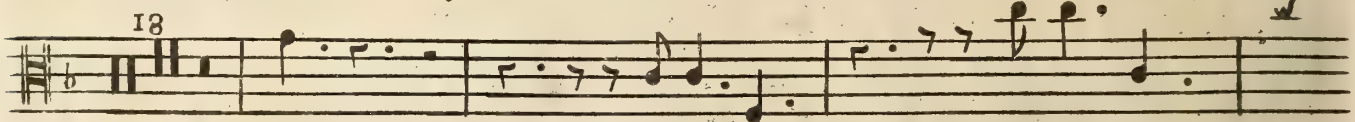
*Allegro*



So Piano

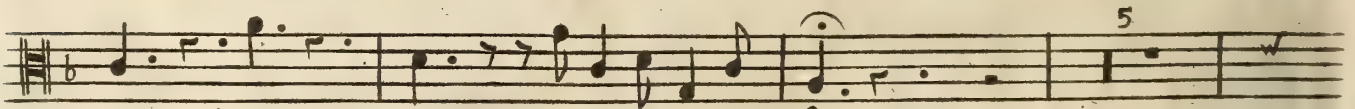
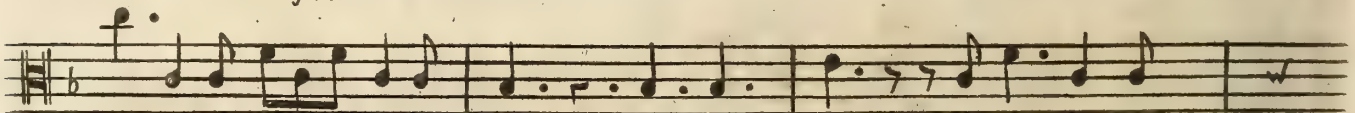


Sy forte



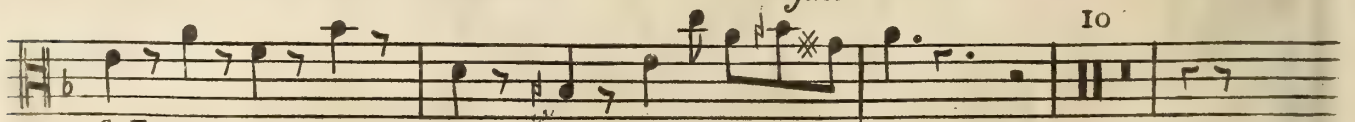
18

Sy For



*fine*

Io



Sy For

*Da Capo*



Nº 78

VIOLA

5

Air by

Mr Handel

in Admetus

Se L'arco fe

*Allegro*

14

13

19

16

*fine*

*Da Capo*



6<sup>Nº</sup> 79  
Air by  
Mr Handel  
in *Rinaldo*

VIOLA

Combatti

*Allegro*

4

2

5

1

So Pia

Sy For

*fine*

1

So Pia

2

*Da Capo*



N<sup>o</sup> 80

VIOLA

7

Air by  
M<sup>r</sup> Handel  
in Richard y<sup>e</sup> 1<sup>st</sup>

Del Onor di

*Andante*

3/8

7

4

4

1

4

Sy For

4

So Pia

2

Sy For

So Pia

2

3

So Pia

So Pia

1

9

So Pia

1

2

Sy For

5

19

*fine*

*Da Cap<sup>to</sup> 25*























# HAUTBOY

Quel cor che Lotharius

N<sup>o</sup>. 31

And<sup>te</sup> Allegro

Sy. # tr

Sy. for.

Pia. For.

Pia. For.

S. 6 S. 3

So. Pianiss<sup>o</sup> So. Pia. So. Pianiss<sup>o</sup> For.

Sy. for. So. pia. Sy. pianiss<sup>o</sup> So. Pia.

For. Sy. Pia. So. Pia. tr

Sy. Pia. So. Pia. So. Pia. for.

Sy. for.

32 Sy. for. S. S. Al Segno S.

## TRAVERSA

Ombre piante Rodelinda

N<sup>o</sup>. 43

Largo Sy.

Sy. tr

So. pia. So. Pia.

So. Pia. Sy. for. So. Pia.

So. Pia. Sy. for. So. Pia. So. pia.

Sy. for.







# HAUTBOY

**N<sup>o</sup>. 3** *Quel torrente* *Justin*

*Allegro* *Sy.* *Solo*

*tutti* *So. pia.* *Sy. for.* *Solo*

*tutti* *So. Pia.* *Adg<sup>o</sup>* *Sy. for.*

*Solo adLibitum* *tr* *tr* *13* *Da Capo*

# HAUTBOY

**N<sup>o</sup>. 30** *Scherza in marla* *Lotharius*

*Allegro* *Sy.* *tr* *S.* *22* *Sy. for.* *27*

*Adg<sup>o</sup>* *Sy.* *17* *Sy. for.* *tr* *S.* *Al Segno* *S.*















Handels Opera Songs — Corno Primo.

Corno 1







4 N<sup>o</sup> 77

*Aire by  
M<sup>r</sup> Handel  
in Parthenope*

CORNO PRIMO

Io fegno fol

Allegro

The musical score is written for the first horn (Corno Primo) in G major, 12/8 time, and is marked 'Allegro'. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several performance markings: 'Io fegno fol' at the beginning, 'Allegro' below the first staff, 'tr' (trill) above a note on the eighth staff, and measure numbers 2, 3, 5, and 18. The piece concludes with a double bar line and the word 'fine' below the twelfth staff. Below the final staff, the instruction 'Da Capo' is written, indicating a repeat of the beginning.



N<sup>o</sup>. 78  
M<sup>re</sup> by  
M<sup>r</sup>. Handel  
in Admetus

CORNO PRIMO

5

Se l'arco

3

Allegro

tr

3

14

15

2

16

*fine*

Da Capo



N<sup>o</sup>. 75  
*Aire by*  
*M<sup>r</sup>. Handel*  
*in Jul. Caesar*

CORNO PRIMO

Va tacito

Andante

The musical score for the Corno Primo part consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first staff includes the instruction 'Va tacito' above the staff. The second staff has a '3' above it, indicating a triplet. The third staff has a '7' above it, indicating a septuplet. The fourth staff has a '7' above it, indicating a septuplet. The fifth staff has a '7' above it, indicating a septuplet. The sixth staff has a '7' above it, indicating a septuplet. The seventh staff has a '7' above it, indicating a septuplet. The eighth staff has a '7' above it, indicating a septuplet. The ninth staff has a '7' above it, indicating a septuplet. The tenth staff has a '9' above it, indicating a nonuplet. The score concludes with a double bar line and the word 'fine' below it. The instruction 'Da Capo' is written below the final staff.

So Pia Sy For So Pia

Sy For

tr

9

*fine* Da Capo



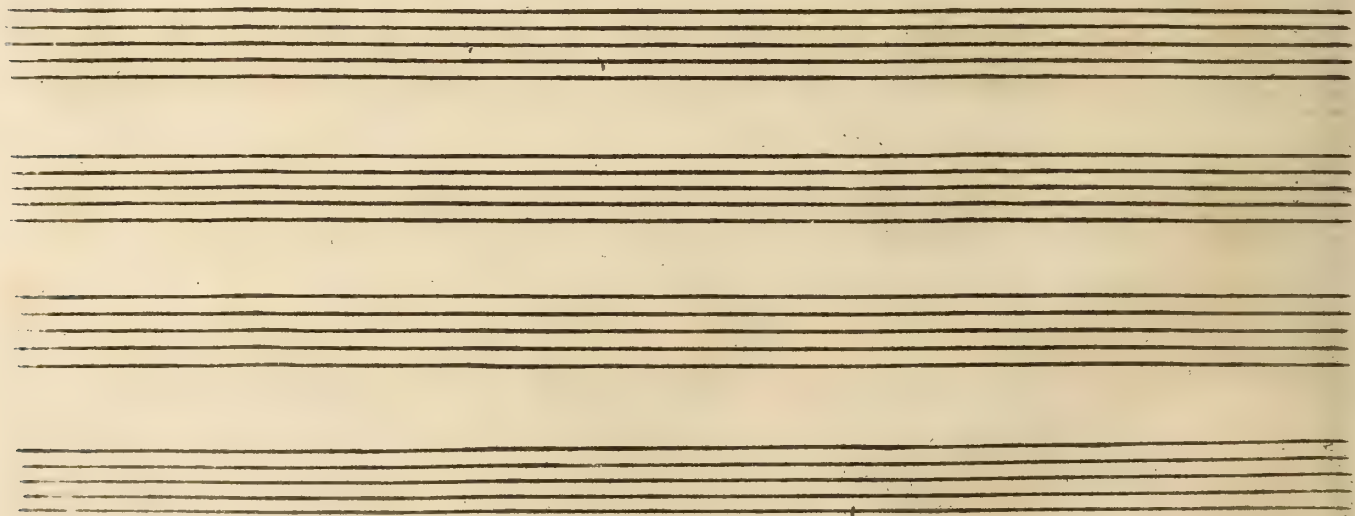
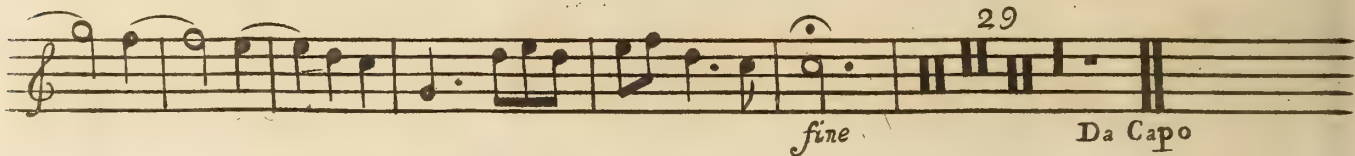
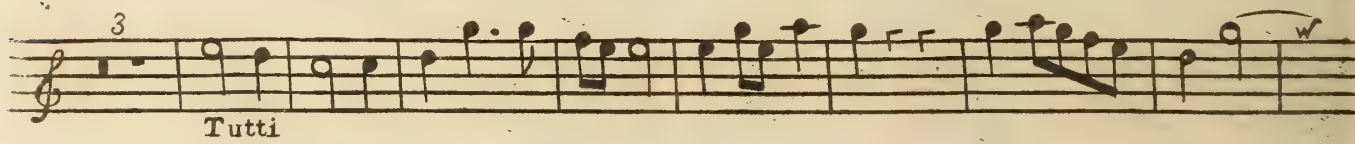
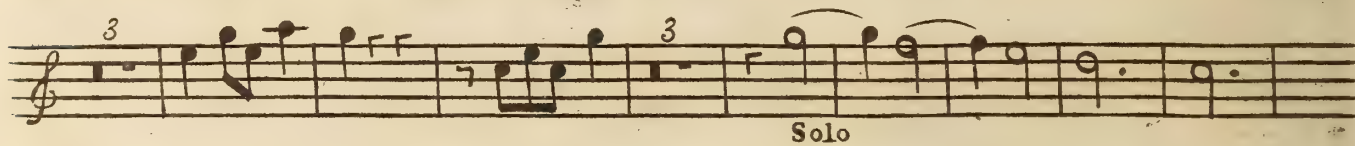
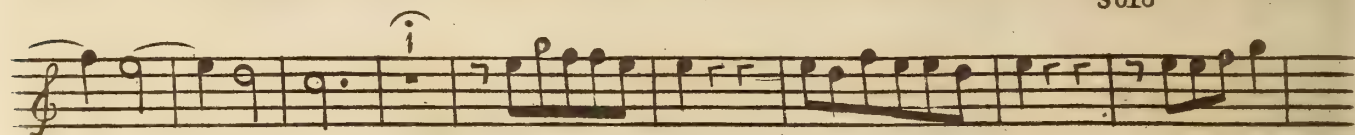
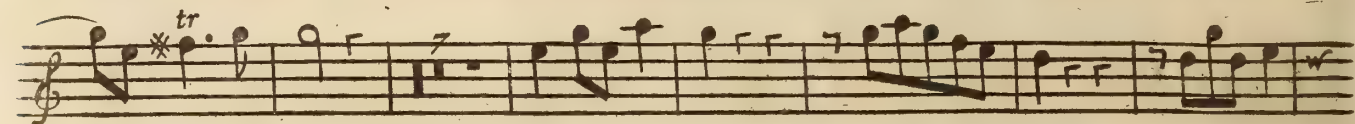
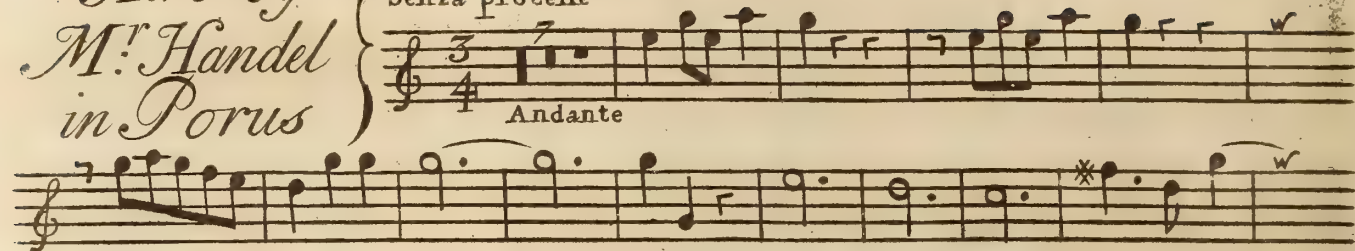
N<sup>o</sup>. 76  
*Aire by*  
*M<sup>r</sup>. Handel*  
*in Porus*

CORNO PRIMO

3

Senza procelle

Andante





6 N<sup>o</sup> 79  
*Aire by*  
*M<sup>r</sup> Handel*  
*in Rinaldo*

CORNO PRIMO

Combatti da forte

*Allegro*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*fine* Da Capo



N<sup>o</sup> 80  
*Aire by*  
*M<sup>r</sup> Handel*  
*in Rich<sup>d</sup> the 1<sup>st</sup>.*

CORNO PRIMO

7

Dell'onor

Andante

3 4

3 4

3 2

2 3

3 tr tr 1 1 6

tr 2

19

*fine* Da Capo



















2 N<sup>o</sup> 76  
Air by

M<sup>r</sup> Handel  
in Porus

CORNO SECONDO

Senza Procelle

Andante

3 7 2

7

14 9

3 11

29

Da Capo

N<sup>o</sup> 77

Io Seguo fol

Parthenone

Allegro

5 2

4

5 4

12

18

Da Capo



N<sup>o</sup> 78  
Air by  
M<sup>r</sup> Handel  
in Admetus

CORNO SECONDO

3

Se l'ar-co-fi

*Allegro*

Combatti

Rinaldo

N<sup>o</sup> 79



N<sup>o</sup> 80

CORNO SECONDO

Air by

Mr Handel

in Richard 3<sup>rd</sup>

Dell onor

Andante

The musical score is written for the second horn (Corno Secondo) in 3/8 time. It consists of 12 staves of music. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several trills (tr) and slurs. The piece concludes with a 'Da Capo' instruction and a 'fine' marking. The page number '19' is visible at the bottom.















Handels Opera Songs - Basso

Basso







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---

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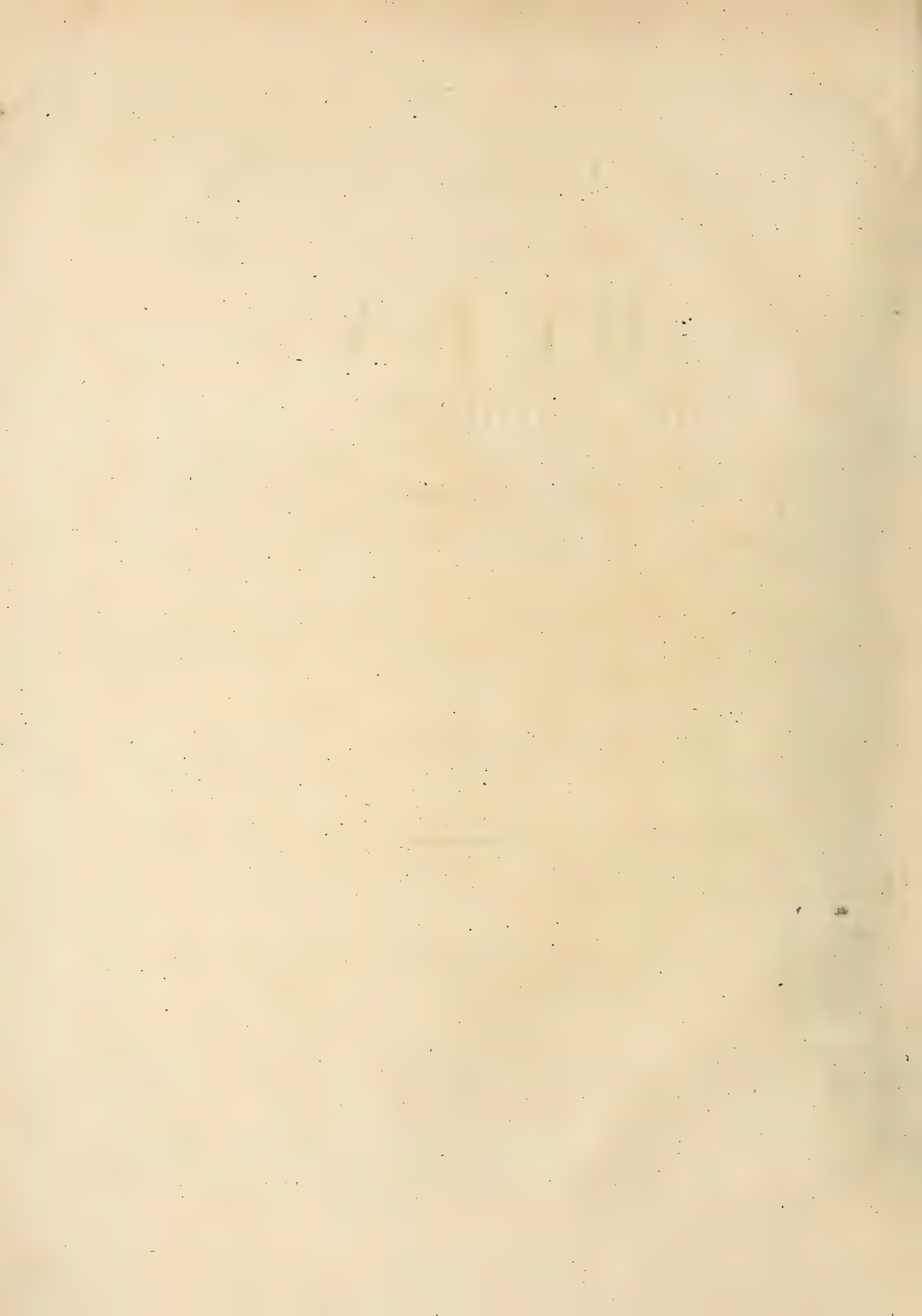
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## VOL. I.

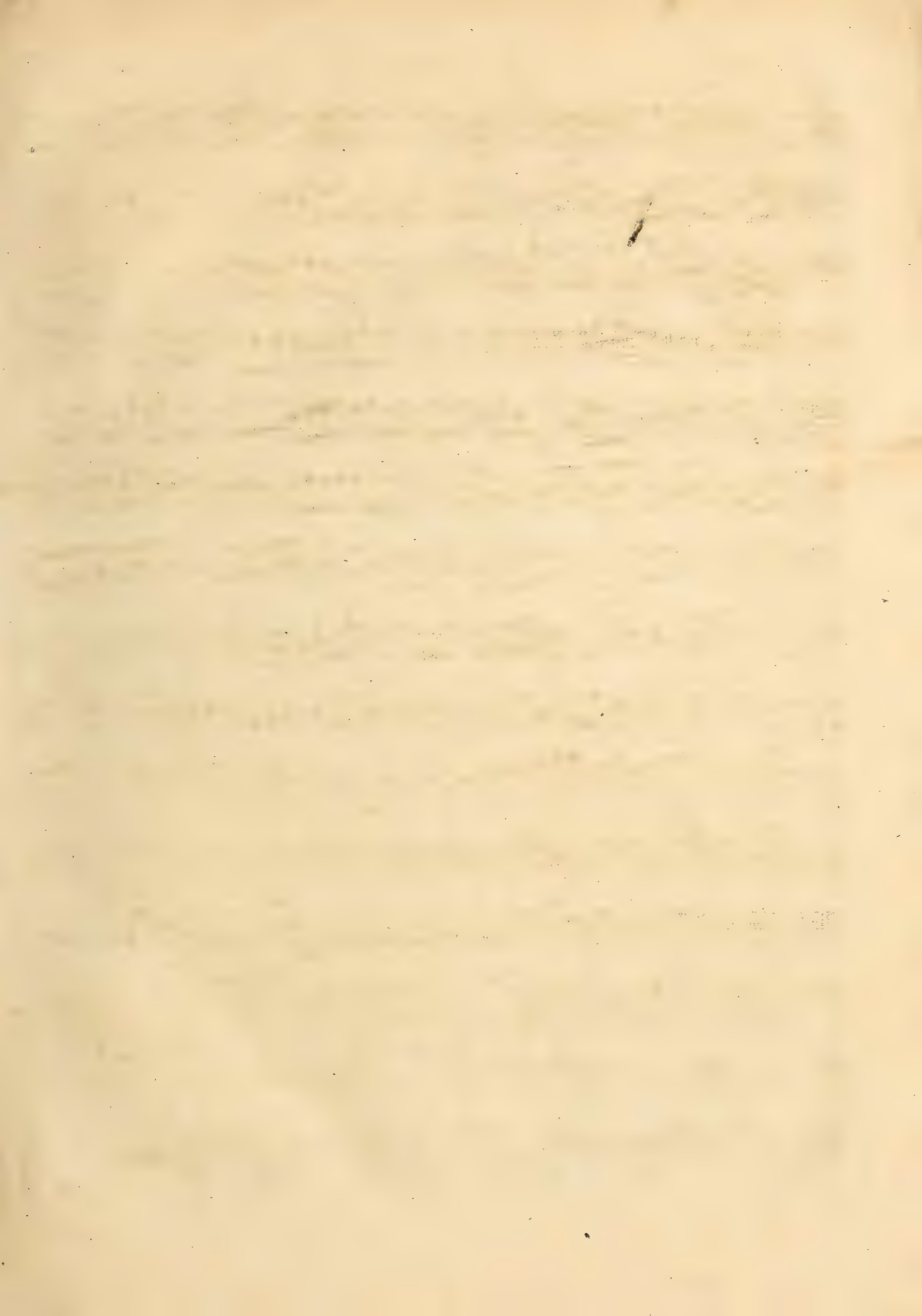
A Table of Songs from M<sup>r</sup> HANDEL'S most Celebrated OPERAS contain'd in this Book.

Numb.			Numb.		
<b>A</b>					
Aure portate .. ..	7	<i>Ptolomy</i>	Morrai fi .. ..	44	<i>Rodelinda</i>
Alma mia, <i>Duet</i> .. ..	28	<i>Admetus</i>	Mio caro bene .. ..	47	<i>D<sup>o</sup></i>
Affanni del penfiere .. ..	53	<i>Otho</i>	Mi lusinghe il dolci .. ..	66	<i>Alcina</i>
Ah mio cor .. ..	67	<i>Alcina</i>	<b>N</b>		
<b>B</b>			Non vi pacque .. ..	36	<i>Siroe</i>
Benche mi fia .. ..	54	<i>Otho</i>	Non desperar .. ..	50	<i>Julius Cæsar</i>
Bella forge .. ..	72	<i>Ariadne</i>	Non e piu tempo .. ..	57	<i>Tamerlane</i>
<b>C</b>			Non vuo mai .. ..	68	<i>Pastor Fido</i>
Confolami se brami .. ..	1	<i>Deidamia</i>	<b>O</b>		
Chi cede al furore .. ..	2	<i>Xerxes</i>	O placido il mare .. ..	32	<i>Siroe</i>
Conoscero se brami .. ..	12	<i>Faramondo</i>	Ombre piante .. ..	43	<i>Rodelinda</i>
Caro vieni a mi .. ..	20	<i>Richard</i>	Ombra care .. ..	59	<i>Radamistus</i>
Cangio d'aspetto .. ..	22	<i>Admetus</i>	Ombre pallida .. ..	63	<i>Alcina</i>
Caro piu amabile, <i>Duet</i> .. ..	52	<i>Julius Cæsar</i>	<b>Q</b>		
Caro spofa .. ..	60	<i>Radamistus</i>	Quel torrente .. ..	3	<i>Justin</i>
Combatti da forte .. ..	79	<i>Rinaldo</i>	Quel Gelsomene .. ..	19	<i>Richard</i>
<b>D</b>			Quel cor che .. ..	31	<i>Lothario</i>
Dica il falso .. ..	16	<i>Alexander</i>	<b>R</b>		
Di notte il pellegrino .. ..	18	<i>Richard</i>	Ritorna o caro .. ..	48	<i>Rodelinda</i>
Dolci aurette .. ..	39	<i>Scipio</i>	<b>S</b>		
Dove fei .. ..	41	<i>Rodelinda</i>	Sempre dolci .. ..	9	<i>Berenice</i>
Da tempeste .. ..	49	<i>Julius Cæsar</i>	Si fon quella .. ..	10	<i>Alcina</i>
Deh lasciate mi .. ..	58	<i>Tamerlane</i>	Se l'intendeste fi .. ..	11	<i>Faramondo</i>
Di cor mio .. ..	65	<i>Alcina</i>	Se nasce un revoletto .. ..	13	<i>Atalanta</i>
Deh lascia .. ..	70	<i>Ariadne</i>	Sen vola lo sparvier .. ..	23	<i>Admetus</i>
Da tanti affanni .. ..	74	<i>Admetus</i>	Spera fi mio caro .. ..	25	<i>D<sup>o</sup></i>
Dell oror .. ..	80	<i>Richard</i>	Si caro fi .. ..	29	<i>D<sup>o</sup></i>
<b>E</b>			Scherza in mar .. ..	30	<i>Lothario</i>
Evil fegno .. ..	4	<i>Arminius</i>	Sgombra del anima .. ..	35	<i>Siroe</i>
E chi ci posso .. ..	27	<i>Admetus</i>	Se il caro figlio .. ..	37	<i>D<sup>o</sup></i>
<b>F</b>			Si rifolve abbandonate .. ..	40	<i>Floridant</i>
Falsa immagine .. ..	56	<i>Otho</i>	Spietate io .. ..	45	<i>Rodelinda</i>
<b>G</b>			Sdegno amore .. ..	71	<i>Ariadne</i>
Gia cefsate e la procella .. ..	38	<i>Scipio</i>	Senza procella .. ..	76	<i>Porus</i>
<b>I</b>			Se L'arco .. ..	78	<i>Admetus</i>
Il mio core .. ..	8	<i>Ptolomy</i>	<b>T</b>		
Il mio cor .. ..	15	<i>Alexander</i>	Ti rendo quefto .. ..	5	<i>Justin</i>
Io ti bacio .. ..	24	<i>Admetus</i>	Torna mi vagheggiar .. ..	6	<i>Alcina</i>
Io t'abbraccio, <i>Duet</i> .. ..	46	<i>Rodelinda</i>	Tiranna ma bella .. ..	62	<i>Lothario</i>
Io fegno fol fiero .. ..	77	<i>Parthenope</i>	<b>V</b>		
<b>L</b>			Un lampo e la fperanza .. ..	21	<i>Admetus</i>
Lufinghe piu care .. ..	14	<i>Alexander</i>	Vedefte mai .. ..	33	<i>Siroe</i>
L'amor che perto sento .. ..	17	<i>D<sup>o</sup></i>	Venere bella .. ..	51	<i>Julius Cæsar</i>
La dove gliocchi .. ..	26	<i>Admetus</i>	Vanne a colci .. ..	61	<i>Lothario</i>
L'empio rigor .. ..	42	<i>Rodelinda</i>	Verdi prati .. ..	64	<i>Alcina</i>
La fperanza .. ..	55	<i>Otho</i>	Volate amore .. ..	69	<i>Ariondante</i>
<b>M</b>			Voglio amare .. ..	73	<i>Parthenope</i>
Mi lagnero tacendo .. ..	34	<i>Siroe</i>	Va tacito .. ..	75	<i>Julius Cæsar</i>











N<sup>o</sup>. 1

Confolami fe brami

BASSO

Deidemia

Allegro

[illegible]



BASSO

Nº 3

Allegro

Sy Fe

So Po

Adg

Sy Fe

So Po

Da Capo

Quel Torent

Sy

So Po

Adg

Sy Fe

Solo Ad Lib.

D.C.



BASSO

## Arminius

Evil fegno

N<sup>o</sup>. 4

Larghetto

Sop<sup>e</sup>

0

—P—

6

**Ti rendo questo**

N<sup>o</sup>. 5

**Allegro**

Justin

Syl

So I

[illegible]

S6F

Sy I

Sop

7

**Sy**

6

\_\_\_\_\_



\_\_\_\_\_

\_\_\_\_\_



~~Da Cape~~

Sy



# BASSO

Tornami a Vagheggiar

Alcina

Nº 6

Vivace

So Po

Sy Fe

So Po

Sy Fe

So Po

D.C.

Aure portate

Ptolomy

Nº 7

Allº Sy

So Po

Sy Fe

So Po

Sy Fe

So Po

D.C.



BASSO

N<sup>o</sup> 8 *Il mio core* *Alle<sup>o</sup> Sy* *Ptolomy*

[illegible]

N<sup>o</sup>. 9

Sempre Dolci

Andte Sy

Berenice

6 6 6 4 6 5 4 6 5 6 5 6 7 6 7 6 5 4 3

[illegible]



# BASSO

N<sup>o</sup> 10

Si Son quella  
Sy .S<sup>o</sup>

And<sup>te</sup> Larghetto

So Po 6

Alcina

Sy Fe

So Po

J

Sy Fe

So Po

J.S<sup>o</sup>

al Segno.S<sup>o</sup>

N<sup>o</sup>. 11

Si Lintendefti

Allegro

So Po

Sy

Sy

So Po

Sy

Sy Fe

So Po

So

So Po

Sy

Sy Fe

So Fe

So

So

Sy

So Fe

Sy Fe

So Po

Faramondo



## BASSO

Faramondo

N<sup>o</sup>. 12

Allegro

Sy

Nº 12 *Allegro* *Sy* *So Po* *Sy Fe* *So po* *Sy Fe* *So po* *Da Capo*

Da Capo

Se nasce un

## Atalanta

N<sup>o</sup>. 13

Andante

[illegible]



BASSO

N° 14

Alle? Sy

P°

D.C.

9



# BASSO

Il mio Cor

Alexander

N<sup>o</sup>. 15

And<sup>te</sup> SoFe

Da Capo

Di cail falso

Alexander

N<sup>o</sup>. 16

# AllegroSy

So P<sup>o</sup>

6v Po

Sy Fe

So P<sup>o</sup>

D. c.

L'amor che per

Alexander

N<sup>o</sup>. 17

Allegro

JO



BASS-O

Di Nothe il

Richd the First

S. D.C.

N<sup>o</sup>. 18

[illegible]



Quel gelfomino

# BASSO

Richd the First

Nº 19

Allº Sy

Musical score for N° 19, Bass part. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The score is labeled 'Allº Sy' and 'Richd the First'. The piece concludes with a double bar line and the marking 'D.C.'.

Caro Vieni a me

Richd the First

Nº 20

Andte Sy

Po

Fe

Pianissº

Sopo

Musical score for N° 20, Bass part. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The score is labeled 'Andte Sy', 'Po', 'Fe', 'Pianissº', 'Sopo', and 'Richd the First'. The piece concludes with a double bar line and the marking 'al Segno .S.'.



BASSO

## Un Lampoe la speranza

Admetus

N<sup>o</sup>. 21

Allegro

So P

Sy Fe

So Po

Syfe

PO

Da Capo

Cangio d'aspetto

Admetus

N<sup>o</sup>. 22

Alto

S. D. O.

SV FE

So P O

So P<sup>o</sup>

Sylve

100

13







BASSO

Da Capo

[illegible]



BASSO

E che ci posso

N<sup>o</sup> 27

Allegro Sy

Admetus

So Po

Sy Fe

Da Capo

Sy

Nº. 28

Alma mia 3 6 6 7 6 4 3 Admetus

Andte So Po

16



BASSO

This page of musical notation is for a guitar piece, featuring six staves. The notation includes a key signature of one flat (B-flat) and a time signature of 4/4. The piece is marked "Adagio" and "Da Capo". The notation includes various musical symbols such as notes, rests, and fingerings, and is labeled with "Adagio" and "Da Capo".

N<sup>o</sup>. 29

N<sup>o</sup>. 29 Si caro caro fi  
Vivace Sy  
So Po  
Sy Fe  
So Po  
Sy Fe  
So Po  
Sy Fe  
So Po  
Da Capo



BASSO

Scherza in marla

Nº 30

All<sup>o</sup> Sy

Lotharius

76

So Po

Sy Fe

So Po

Sy Fe

Adg<sup>o</sup>

So Po

al Segno

Quel cor che

Nº 31

And<sup>te</sup> All<sup>o</sup>

Po

F<sup>e</sup>

Po

J8

Po

F

So Po



BASSO

J9



Vedeste mai ful prato

N<sup>o</sup>. 33

Larghetto

6 Siroe

So Po

Sy

So

0

So

Da Capo

**Siroe**

Mi Lagnero

N<sup>o</sup>. 34

Largh 2

So Po

Sopo

Adg

20

51 F

So Po



# BASSO

The image displays two pages of musical notation, numbered N° 35 and N° 36. Each page contains multiple staves of music, likely for a vocal ensemble and piano accompaniment. The notation includes various musical symbols, notes, rests, and dynamic markings.

**N° 35** is titled "Sgombra dell" and "Allegro". It features a vocal part (Soprano, Alto, Tenor, Bass) and a piano part. The tempo is marked "Allegro". The key signature is one sharp (F#). The notation includes various musical symbols, notes, rests, and dynamic markings.

**N° 36** is titled "Non vi piacque" and "Larghº". It features a vocal part (Soprano, Alto, Tenor, Bass) and a piano part. The tempo is marked "Larghº". The key signature is one sharp (F#). The notation includes various musical symbols, notes, rests, and dynamic markings.



B A S S O

Se il caro figlio

Siroe

N<sup>o</sup>. 37

Allo

Sy

FO

SoE

Sy Fe

6

 $\text{SyFe}$ 

1304

Adg<sup>n</sup>

 $\text{Sy Fe}$ 

po

Sop d

Adgc

Da Capo

## Gia cessata

## Scipio

N<sup>o</sup>. 38

ALL

Sy

So P

Sy Fe

So Po

#

So E

So E

• Sy



BASSO

Musical score for three staves, likely for Soprano and two other voices. The notation includes complex rhythmic patterns, fingerings (e.g., 6, 5, 4, 3, 2, 1), and accidentals (sharps, naturals). The lyrics "So Po" and "Sy Fe" are visible under the staves. The piece concludes with a double bar line and the instruction "Da Capo".

[illegible]

N. 40

Si risolvi  
Vivace

Floridant

So Po

Sy Fe

Da Capo

23







7

Nº 42

Lempio rigor

Allº Sy

Rodelinda

So Po

Sy Fe

So Po

Sy Fe

So Po

Sy Fe

So Po

Sy Fe

Adgº

Sy Fe

So Po

Sy Fe

Da Capo

Adgº



# BASSO

**Nº.43** *Ombre Pianto* *Largo* *Sy* *Rodelinda*

**Nº.44** *Morrafi* *Allegro* *Sy* *Rodelinda*



BASSO

[illegible]

N<sup>o</sup>. 45

Spieta ti

Allegro

[illegible]



# BASSO

Jo tabbraccio

Nº. 46

Rodelinda

Larghetto

Sy Fe

So Po

Sy Fe

So Po

Da Capo

N<sup>o</sup>. 47

Mio Caro bene

All<sup>o</sup> Sy

Rodelinda

So P<sup>o</sup>

Sy F<sup>e</sup>

So P<sup>o</sup>

28



[illegible][illegible]



BASSO

## Da tempeste il Legno

## Julius Cæſar

N<sup>o</sup>. 49

Allegro Sy

So p

So P

Sy Fe

Sop

1

So

1

—

So H

1	1	1
1	Sy	F

10

Da Capo

Non Disperar-

## Julius Cæsar

N<sup>o</sup>. 50

Allegro

P

Es

30

SoP

64



BASSO

[illegible]



# BASSO

**N<sup>o</sup> 52** *Caro Piu* *Julius Cæsar*

*All<sup>o</sup>* *Sy* *Adg<sup>o</sup>* *All<sup>o</sup>* *Sy Fe* *SoP<sup>o</sup>*

*C Dal Segno. S<sup>o</sup>*

**N<sup>o</sup> 53** *Affanni del penfier* *Otho*

*Largh<sup>to</sup>* *Violonc* *tutti* *Solo* *So Violonc* *Sy tutti* *So P<sup>o</sup>* *Sy Fe* *So Po*



# BASSO

Violone Solo

Soprano

Tenore

Alto

Basso

Ben che mi

N<sup>o</sup> 54

Vivace

Otho

Soprano

Tenore

Alto

Basso

Da Capo



BASSO

## La Speranza

Otho

N<sup>o</sup>. 55

Allo Sy

Da Capo dal Segno

Falsa immagine

N<sup>o</sup>. 56

Adagio

Otho  
43 .S.

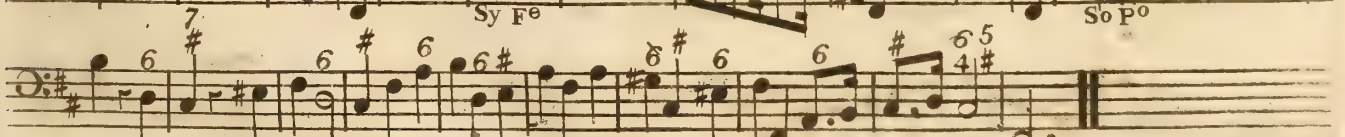
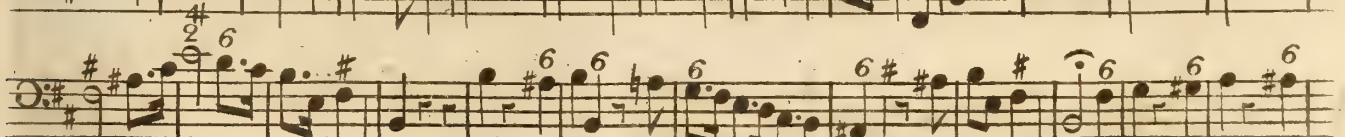
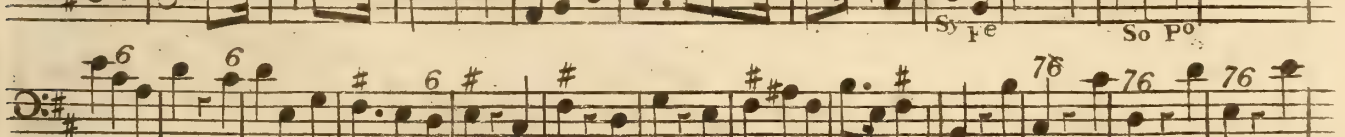
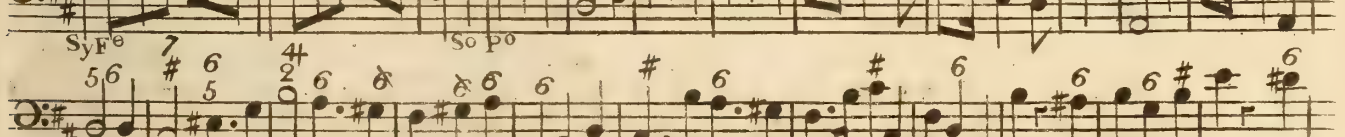
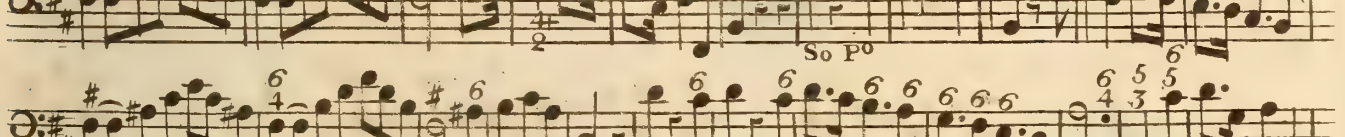
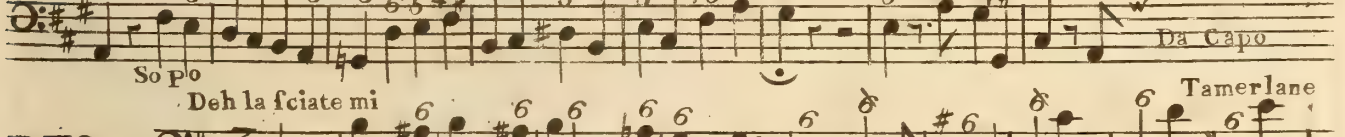
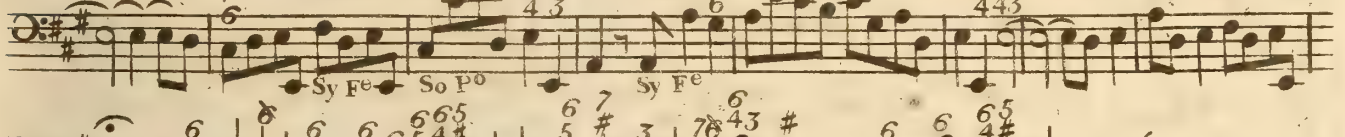
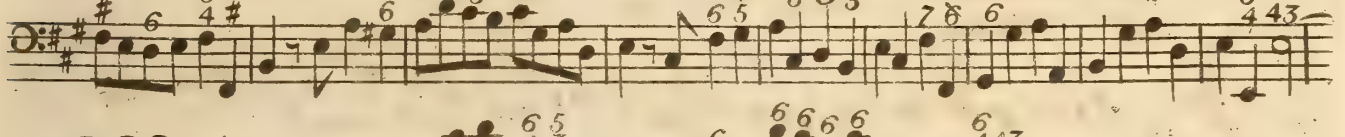
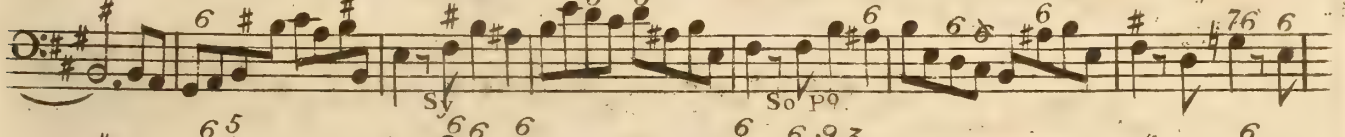
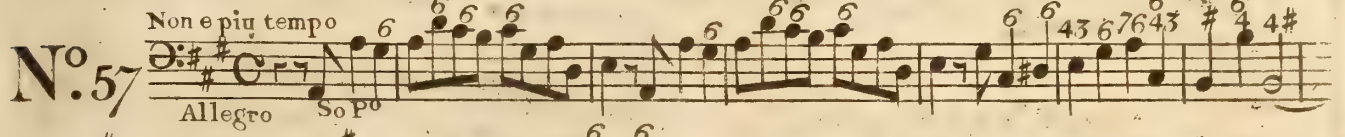
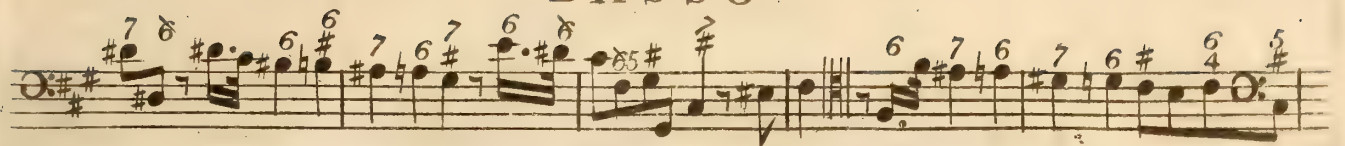
34

Sy Fe

So P<sup>o</sup>



BASSO









# BASSO

N<sup>o</sup> 61

Vanne a colei

And<sup>te</sup> Sy

Lotharius

So Po

Sy Fe

So Po

Sy Fe

So Po

D.C.

N<sup>o</sup> 62

Tiranna ma bella

And<sup>te</sup> Sy

Lotharius

So Po

Sy Fe

So Po

Ad<sup>g</sup>

Sy Fe

So Po

Al Segno



# Nº 63

## BASSO CONTINUO

Ombre pallide

Alcina

*And.<sup>c</sup>*

*p<sup>o</sup>*

Sy For

So Pia

Sy For

So Pia

# Nº 64

Verdi prati

*Da Capo*  
Alcina

*And.<sup>c</sup> Larghetto*

So Pia

Sy For



# Nº. 65

# BASSO CONTINUO

*Alcina*

3

Di cor mio

*And.<sup>te</sup> Larghetto*

So Pia

Sy For

So Pia

Pia

# Nº. 66

Mi Lufinga

*Alcina*

*And.<sup>te</sup> Larghetto*

So Pia

Sy For

So Pia

Sb Pia

Adg<sup>to</sup>

Sy For

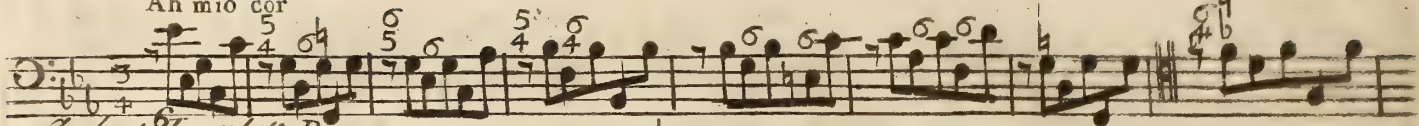


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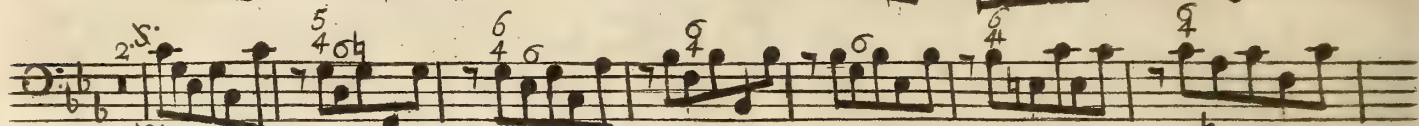
## BASSO CONTINUO

*Alcina*

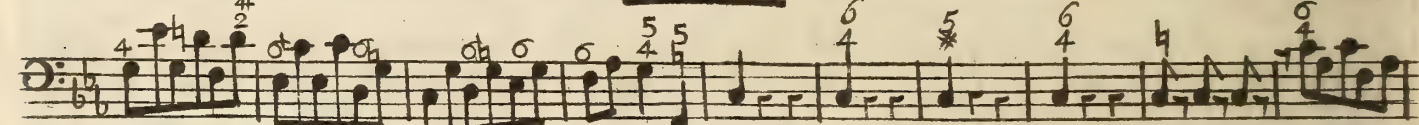
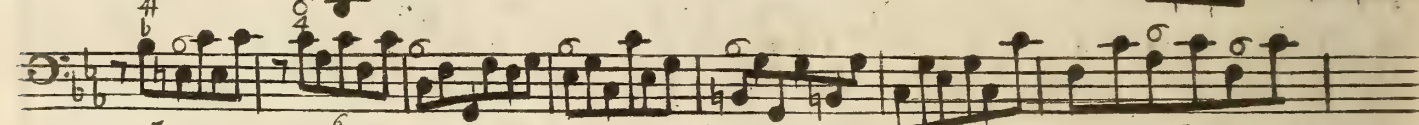
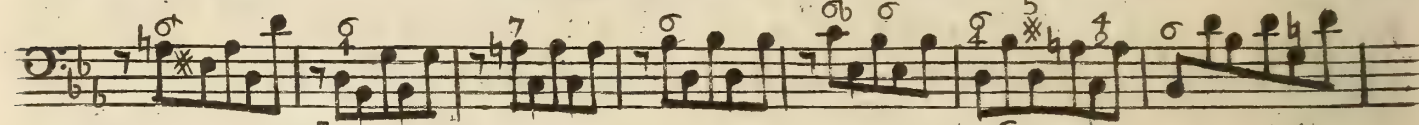
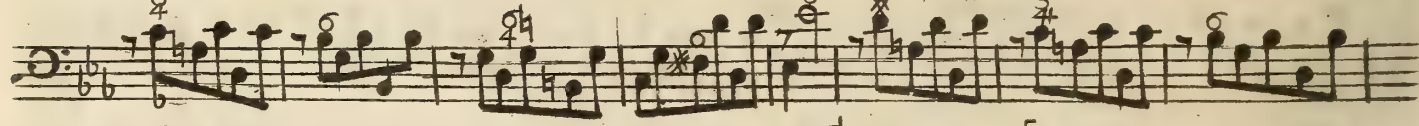
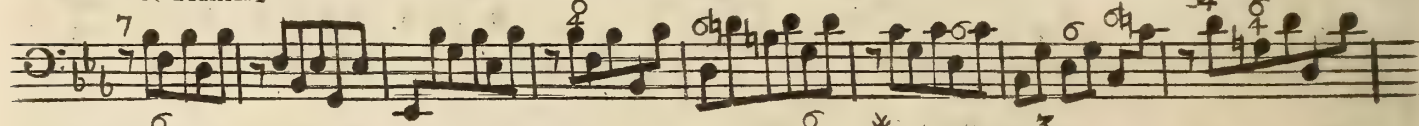
Ah mio cor



*Andante L'arghetto Pia*



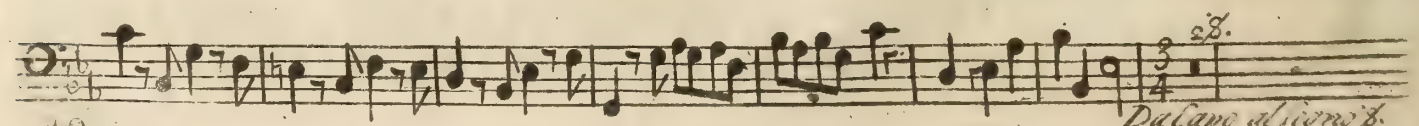
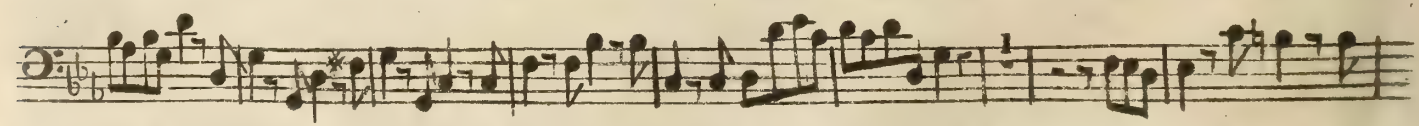
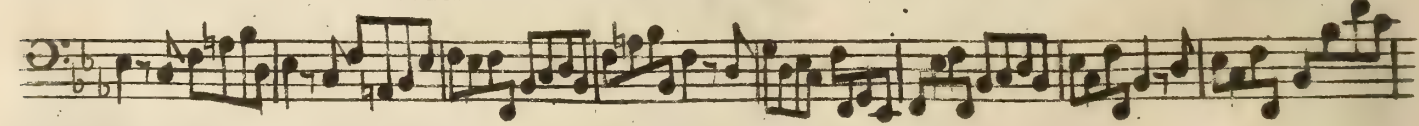
*Pianissimo*



Sy For



So Pia



*Dal capo al fine b.*



BASSO CONTINUO

Pastor Fido

Nº. 68

Non vito mai

*Allegro*

So Pia

Sy for

So Pia

Sy For

So Po

Sy For

So Pia

Sy F.

So Pia

D.C.

Sy For



Volate amori

BASSO CONTINUO

*Ariodante*

**Tutti Allegro**

Sy Pĩa

So Pia

Sy For

SOPHIA

Sy For

So Pia

Sy For

St. Peter

Sy For

Сапо

N<sup>o</sup>. 70

Deh lascia

Ariadne

**Allegro**

## So Pianists o

Sy For

## So Pia

Sy For

So Pia

Adg 9

Sy For



Sdegno amore

*Allegro**Adg<sup>o</sup>*

So Pia

Sy For

So Pia

Sy For

So Pia

Sy For

Sy For

So Pia

Sy For

So Pia



8 N<sup>o</sup>. 72  
Bella Sorge  
Arriadne

BAŒSO CONTINUO

Bella Forge  
Arriadne

N. 12  
*Bella Sore  
Ariadne*

A handwritten musical score on ten staves. The title 'Bella Sore Ariadne' is written in a cursive hand at the top left. The music is written in a single system across ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. There are also some markings that appear to be lyrics or performance instructions, such as 'So Pia' and 'Sy For'. The score is written in a cursive hand, and the paper shows signs of age.

N<sup>o</sup>. 73

Voglio amare

Allegro

## Parthenope

N<sup>o</sup>. 73

Voglio amare

Allegro

Parthenope

So Pianis?

Sy For

So Pia



# BASSO CONTINUO

9

The musical score is written for Basso Continuo and consists of two main sections. The first section begins with a treble clef and a key signature of one sharp (F#). It contains ten staves of music, each with numerous fingerings (numbers 1-5) and some accidentals. Annotations include "Sy For" (two times), "So Pia", "So Pianiss", and "Da Capo". The second section is marked "Nº 74" and begins with a treble clef, a key signature of one sharp, and a time signature of 12/8. It is marked "Larghetto" and contains ten staves of music. Annotations include "Da tanti", "Larghetto", "So Pianiss", "Sy For", "So Pia", and "Da Capo". The score concludes with a double bar line and the instruction "Da Capo".

Nº 74

Da tanti

Larghetto

So Pianiss

Sy For

So Pia

Da Capo

Admetus

Sy For

So Pia

Da Capo



# VIOLONCELLO E CEMBALO

Va tacito

Julius Caesar

Nº 75

And.<sup>e</sup>

So Piano

Sy For

So Pia

Sy Forte

Fine So Piana

Da Capo



Nº. 76

VIOLONCELLO E CEMBALO

Senzaprocelle

Porus

3

And.<sup>e</sup> Violoncello

tutti

So Piano

Sy For

So Pia

Sy Forte

So Piano

Sy For

So Pia

Sy Forte

Fine

So Piano

Sy For

So Pia

D. C.



Nº 77

VIOLONCELLO E CEMBALO

Io seguo fol

Parthepope

*Allegro*

*So Piano*

*Sy Forte*

*So Piano*

*Fine So Piano*

*Sy For*

*Sb Pia*

*D C*



# VIOLONCELLO E CEMBALO

Se L'arco fi

Admetus

5

Nº 78

*Allegro*

*Piano*

*Forte*

*Forte*

*Piano*

*DC*



VIOLONCELLO E CEMBALO

## Combatti di forte

## Rinaldo

Nº 79

*Allegro*

*So Piano*

Sy For

**So Pia**

## Sy For

Sy For 6

So Pia

Sy For

*Fine*

Sy For

**So Pia**

*D C*



Dell onor di giuste

**Richard the 1<sup>st</sup>**

*Andante*

Nº 80

Dell'onor di giuste

Richard the 1<sup>st</sup>

Andante

So Pia

Sy For

So Piano

Sy For

So Pia

So Pia

Sy For

So Piano

Fine

DC











